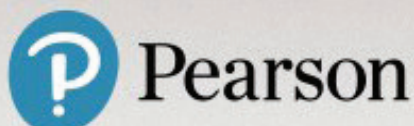
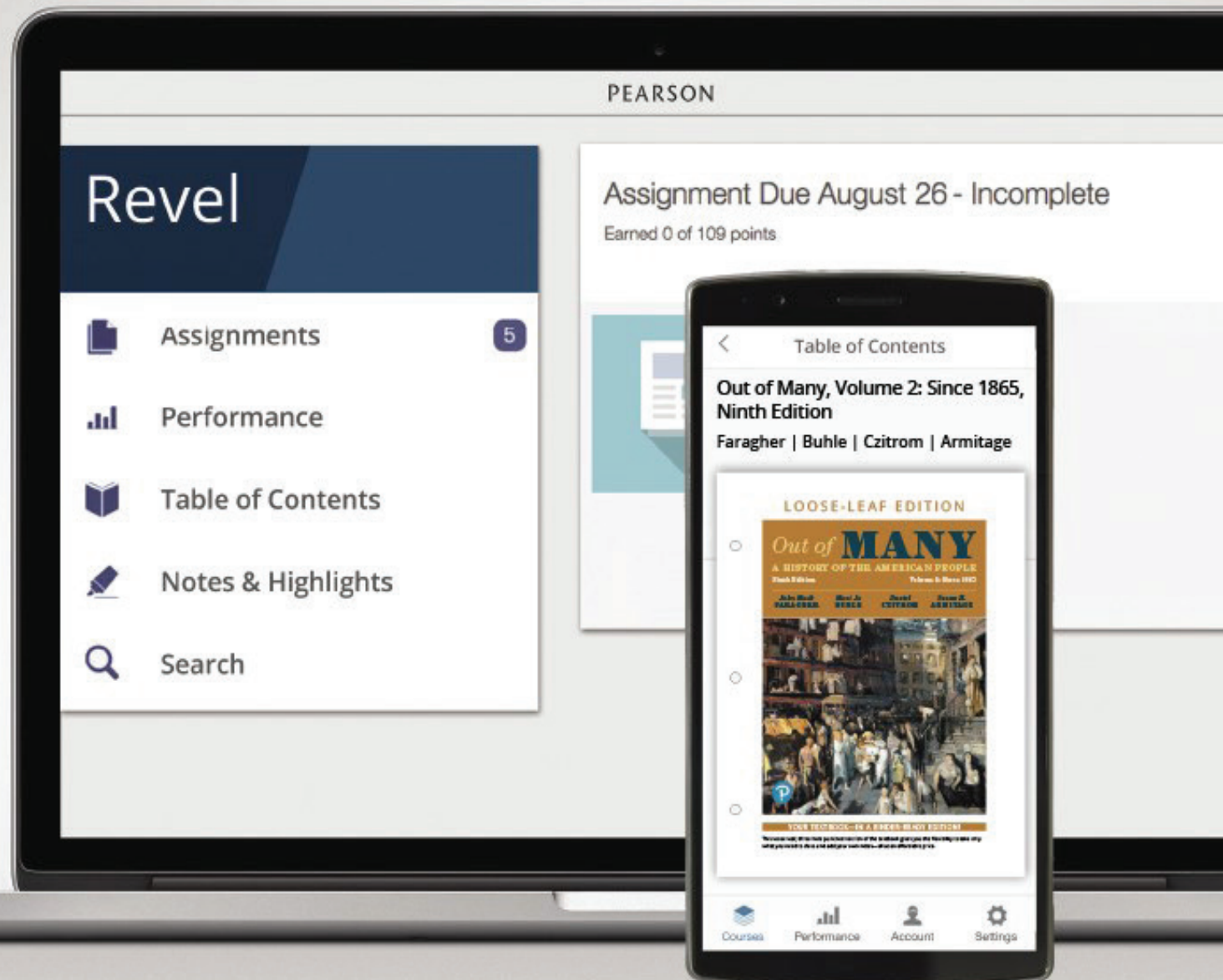


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# Out of Many

A History of the American People

Volume 2: Since 1865

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## Chapter 27:

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Dwight D. Eisenhower, Farewell to the Nation, January 17, 1961  
Dwight D. Eisenhower, *Dien Bien Pu* (1954)

## Chapter 28:

Southern Manifesto on Integration (1956)  
Jo Ann Gibson Robinson, Montgomery Bus Boycott, 1955  
Martin Luther King Jr., Letter from Birmingham Jail, 1963  
The Negro Motorist Green Book (1949)

## Chapter 29:

Lyndon B. Johnson, *Why We Are in Vietnam* (1965)  
 Report of the National Advisory Committee on Civil Disorders (1968)  
 House Judiciary Committee's Conclusion on Impeachment, 1974  
 When Historians Disagree: Could . . . or Should . . . the U.S. Have Won in Vietnam?  
 Richard Nixon, Vietnamization, 1969  
 Middle-Class College Students Join the Revolution, *The Port Huron Statement* (1962)

## Chapter 30:

Jimmy Carter, "Crisis of Confidence" (1979)  
*Roe v. Wade* (1973)  
 Richard Viguerie, *Why the New Right Is Winning* (1981)  
 The Supreme Court Rules on Busing, *Swann v. Charlotte-Mecklenburg Board of Education* (1971)  
 Public Housing in Chicago: Martha Madison Writes to Judge John Powers Crowley (1981)

## Chapter 31:

Bill Clinton, Address on Health Care Reform (September 22, 1993)  
 Barack H. Obama, *A More Perfect Union* (2008)  
 President Barack Obama's Remarks at the Dedication of the National Museum of African American History & Culture (2016)  
 The Path Forward: Revisiting *The Negro Family: The Case for National Action* (2013)  
 Henry M. Paulson, Jr., "Speech on the Financial Crisis" (2008)

# Videos

The videos listed here are available only in the Revel version of *Out of Many*, Ninth Edition.

## Chapter 17:

Artifacts as Evidence: Andrew Johnson Impeachment Ticket  
Artifacts as Evidence: 1867 Ohio Gubernatorial Ballot  
Freedom and Education  
History 360: Promontory Summit, Utah

## Chapter 18:

Artifacts as Evidence: Sioux Ration Tickets  
Artifacts as Evidence: Sauk Effigy Bowl  
Artifacts as Evidence: Susette La Flesche's Wedding Gown  
Artifacts as Evidence: Carlisle School Photograph  
History 360: Chelan, Washington

## Chapter 19:

Artifacts as Evidence: Thomas Edison Stock Ticker  
Artifacts as Evidence: Underwood American Typewriter  
Artifacts as Evidence: Chinese American Man's Gown  
History 360: Brooklyn Bridge  
History 360: Central Park, New York City

## Chapter 20:

Artifacts as Evidence: William Jennings Bryan Campaign Items  
Artifacts as Evidence: William McKinley "Full Dinner Pail" Lantern  
Artifacts as Evidence: Sugarcane Machete  
Artifacts as Evidence: Handmade Filipino Gun  
Artifacts as Evidence: Poll Tax Receipt  
Artifacts as Evidence: Scrimshaw Spyglass

## Chapter 21:

Artifacts as Evidence: Teddy Roosevelt Teddy Bear  
Artifacts as Evidence: Knifemaker's Shop Sign  
Artifacts as Evidence: Shirtwaist  
Artifacts as Evidence: National Negro Business League Pin  
Artifacts as Evidence: Helen Keller's Watch  
History 360: Ellis Island

## Chapter 22:

Artifacts as Evidence: Stubby the Military Mascot  
Artifacts as Evidence: Yeoman (F) Uniform  
Artifacts as Evidence: Jailed for Freedom Pin  
Artifacts as Evidence: Refugee Camp Panoramic Photo  
Artifacts as Evidence: Rev. Jones's Home Movies

History 360: World War I Trench

## Chapter 23:

Artifacts as Evidence: Time Clock  
Artifacts as Evidence: Cosmetics and Personal Care Products  
Artifacts as Evidence: Ku Klux Klan Hood  
Artifacts as Evidence: Louis Armstrong's Trumpet  
Artifacts as Evidence: Brownie Camera *Titanic* Photos

## Chapter 24:

Artifacts as Evidence: Pismo Beach Clam Shell Money  
Artifacts as Evidence: Civilian Conservation Corps Cartoon  
The Great Depression: Opportunities and Challenges

## Chapter 25:

Artifacts as Evidence: Edward C. Morse's Purple Heart  
Artifacts as Evidence: Japanese Incarceration Camp Luggage  
Artifacts as Evidence: Women's Coveralls  
Black Men and Women in World War II  
History 360: Pointe du Hoc, Normandy, France  
History 360: Manzanar Internment Camp

## Chapter 26:

Artifacts as Evidence: Korean War Cold Weather Gear  
Artifacts as Evidence: Nuclear Propaganda Artifacts  
Artifacts as Evidence: Ray Werner's Championship Jacket  
History 360: United Nations, New York City

## Chapter 27:

Artifacts as Evidence: Ford Country Squire Station Wagon  
Artifacts as Evidence: Apollo 11 Lander  
Artifacts as Evidence: U-2 Spy Plane  
Artifacts as Evidence: *The Feminine Mystique*  
History 360: Museo De La Revolución, Havana, Cuba

## Chapter 28:

Artifacts as Evidence: Kansas City Monarchs v. Harlem Stars  
Artifacts as Evidence: Lallie Kemp Hospital Sign  
Artifacts as Evidence: *The Negro Motorist Green-Book*  
Artifacts as Evidence: Shards of Stained Glass  
Artifacts as Evidence: Greensboro Lunch Counter  
Young People and the Civil Rights Movement

## Chapter 29:

Artifacts as Evidence: Huey Helicopter

Artifacts as Evidence: Nixon and Mao Ping-Pong Paddle Set

Artifacts as Evidence: *Mattachine Review*

Artifacts as Evidence: Birth Control Pill

History 360: Long Bien Bridge, Hanoi, Vietnam

## Chapter 30:

Artifacts as Evidence: “Conservationists for Carter” Pin

Artifacts as Evidence: Laffer Curve Napkin

Artifacts as Evidence: AIDS Memorial Quilt Panel

## Chapter 31:

Artifacts as Evidence: Sweatshop Work Station

Artifacts as Evidence: World Trade Center Officer’s Tool

Artifacts as Evidence: Michelle Obama Inaugural Gown

History 360: Ground Zero, New York City

History 360: Hindu Kush



# Preface

*Out of Many: A History of the American People*, ninth edition, offers a distinctive and timely approach to American history, highlighting the experiences of diverse communities of Americans in the unfolding story of our country. The stories of these communities offer a way of examining the complex historical forces shaping people's lives at various moments in our past. The debates and conflicts surrounding the most momentous issues in our national life—independence, emerging democracy, slavery, westward settlement, imperial expansion, economic depression, war, technological change—were largely worked out in the context of local communities. Through communities we focus on the persistent tensions between everyday life and those larger decisions and events that continually reshape the circumstances of local life. Each chapter opens with a description of a representative community. Some of these portraits feature American communities struggling with one another: African slaves and English masters on the rice plantations of colonial Georgia, or *Tejanos* and Americans during the Texas war of independence. Other chapters feature portraits of communities facing social change: the feminists of Seneca Falls, New York, in 1848, or the African Americans of Montgomery, Alabama, in 1955. As the story unfolds we find communities growing to include ever larger groups of Americans: the soldiers from every colony who forged the Continental Army into a patriotic national force at Valley Forge during the American Revolution, or the moviegoers who aspired to a collective dream of material prosperity and upward mobility during the 1920s.

*Out of Many* is also the only American history text with a truly continental perspective. With community vignettes from New England to the South, the Midwest to the far West, we encourage students to appreciate the great expanse of our nation. For example, a vignette of seventeenth-century Santa Fé, New Mexico, illustrates the founding of the first European settlements in the New World. We present territorial expansion into the American West from the viewpoint of the Mandan villagers of the upper Missouri River of North Dakota. We introduce the policies of the Reconstruction era through the experience of African Americans in Hale County, Alabama. A continental perspective drives home to students that American history has never been the preserve of any particular region.

*Out of Many* includes extensive coverage of our diverse heritage. Our country is appropriately known as “a nation of immigrants,” and the history of immigration to America, from the seventeenth to the twenty-first centuries, is fully integrated into the text. There is sustained and close attention to our place in the world, with special emphasis on our relations with the nations of the Western Hemisphere, especially our near neighbors, Canada and Mexico. The statistical data in the final chapter has been completely updated with the results of the 2010 census.

In these ways *Out of Many* breaks new ground, but without compromising its coverage of the traditional turning points that we believe are critically important to an understanding of the American past. Among these watershed events are the Revolution and the struggle over the Constitution, the Civil War and Reconstruction, and the Great Depression and World War II. In *Out of Many*, however, we seek to integrate the narrative of national history with the story of the nation's many diverse communities. The Revolutionary and Constitutional period tested the ability of local communities to forge a new unity, and success depended on their ability to build a nation without compromising local identity. The Civil War and Reconstruction formed a second great test of the balance between the national ideas of the Revolution and the power of local and sectional communities. The Depression and the New Deal demonstrated

the importance of local communities and the growing power of national institutions during the greatest economic challenge in our history. *Out of Many* also looks back in a new and comprehensive way—from the vantage point of the beginning of a new century and the end of the Cold War—at the salient events of the last 65 years and their impact on American communities. The community focus of *Out of Many* weaves the stories of the people and the nation into a single compelling narrative.

*Out of Many*, ninth edition, is completely updated with the most recent scholarship on the history of America and the United States. All the chapters have been extensively reviewed, revised, and rewritten. The chapters covering the period from 1974 to the present have been rewritten and reorganized to emphasize the profound impact of social and economic inequality on contemporary American life. Throughout the book the text and graphics are presented in a stunning new design.

# Content Highlights

## Special Features

*Out of Many* offers a wealth of special features and pedagogical aids that reinforce our narrative and help students grasp key topics and concepts.

**Community and Diversity.** This special introductory essay begins students' journey into the narrative history that unfolds in *Out of Many*. The essay acquaints students with the major themes of the book and provides them with a framework for understanding American history. (pp. xlv–xlvii)

**American Communities.** Each chapter opens with a story that highlights the experiences of diverse communities of Americans as a way of examining the complex historical forces shaping people's lives at various moments in our past.

**Communities in Conflict.** This special feature highlights two primary sources that offer opposing voices on a controversial historical issue. With introductory source notes and critical thinking questions, "Communities in Conflict" offers students and instructors the opportunity to discuss how Americans have struggled to resolve their differences at every point in our past.

**SEEING History.** This feature helps students use visual culture to make sense of the past. These carefully chosen images, with critical thinking questions for interpretation, include a broad array of fine art, drawings, political cartoons, advertisements, and photographs. Encouraged to look at the image with an analytical eye, students will think critically about how visual sources can illuminate their understanding of American history and the important role visuals play in our knowledge of the past.

**Tables.** Tables provide students with a summary of complex issues.

**Photos and Illustrations.** The abundant illustrations in *Out of Many* include extensive captions that treat the images as visual primary source documents from the American past, describing their source and explaining their significance.

**Time Lines and Key Terms.** A time line at the end of each chapter helps students build a framework of key events. Key Terms bolded within chapters help students review, reinforce, and retain the material in each chapter.

## Revel for the Ninth Edition

The eighth edition of *Out of Many* was the first to be available in the powerful and innovative Revel platform. The ninth edition features a revised Revel program that takes even greater advantage of all that Revel has to offer. This program was designed with the specific content of *Out of Many* 9e in mind. For example, at the same time that the chapters covering the period 1974 to the present were revised to emphasize issues of social and economic inequality, new interactive elements and videos were created to amplify and enhance the new content.

**Videos.** Every chapter features selections from an exciting new series of videos. Created in partnership with the Smithsonian Institution, these videos focus on a wide range of unique artifacts from the Smithsonian collection, using these artifacts as starting points for explaining and illuminating the American historical experience. *Out of Many* uses more than 90 videos from the series.