

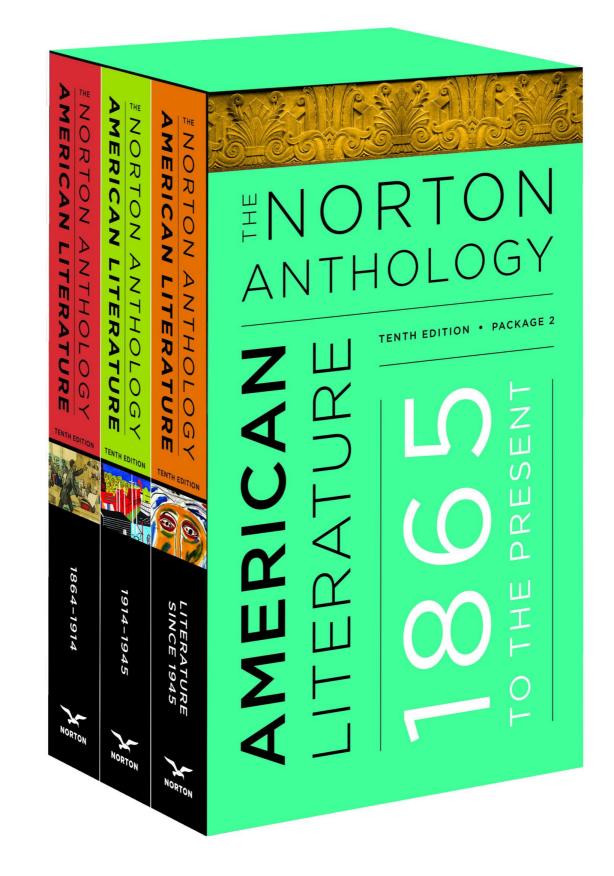
N N N N N N N N

A M M M M M



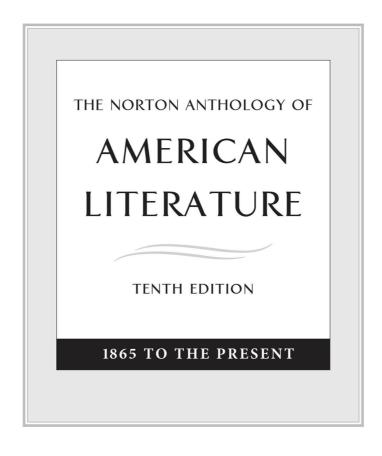
TENTH EDITION . PACKAGE 2

# TO THE PRESENT



# Publisher's Notice

Please note that this version of the ebook does not include access to any media or print supplements that are sold packaged with the printed book.



# **VOLUME** A

American Literature, Beginnings to 1820 • GUSTAFSON

# **VOLUME B**

American Literature, 1820–1865 • LEVINE

# **VOLUME C**

American Literature, 1865–1914 • ELLIOTT

# **VOLUME D**

American Literature, 1914–1945 • SIRAGANIAN

# **VOLUME E**

American Literature, 1945 to the Present • HUNGERFORD AND AVILEZ

# GerShun Avilez

PROFESSOR OF ENGLISH
UNIVERSITY OF MARYLAND

# Michael A. Elliott

CHARLES HOWARD CANDLER PROFESSOR OF ENGLISH EMORY UNIVERSITY

# Sandra M. Gustafson

PROFESSOR OF ENGLISH AND AMERICAN STUDIES

UNIVERSITY OF NOTRE DAME

# Amy Hungerford

RUTH FULTON BENEDICT PROFESSOR OF ENGLISH AND COMPARATIVE
LITERATURE
COLUMBIA UNIVERSITY

# Lisa Siraganian

J. R. HERBERT BOONE CHAIR IN HUMANITIES AND ASSOCIATE PROFESSOR JOHNS HOPKINS UNIVERSITY

# THE NORTON ANTHOLOGY OF

# AMERICAN LITERATURE

### TENTH EDITION

Robert S. Levine, General Editor

DISTINGUISHED UNIVERSITY PROFESSOR OF ENGLISH AND DISTINGUISHED SCHOLAR-TEACHER University of Maryland, College Park

1865 TO THE PRESENT



W. W. Norton & Company has been independent since its founding in 1923, when William Warder Norton and Mary D. Herter Norton first published lectures delivered at the People's Institute, the adult education division of New York City's Cooper Union. The firm soon expanded its program beyond the Institute, publishing books by celebrated academics from America and abroad. By midcentury, the two major pillars of Norton's publishing program—trade books and college texts—were firmly established. In the 1950s, the Norton family transferred control of the company to its employees, and today—with a staff of five hundred and hundreds of trade, college, and professional titles published each year—W. W. Norton & Company stands as the largest and oldest publishing house owned wholly by its employees.

Copyright © 2022, 2017, 2012, 2007, 2003, 1998, 1994, 1989, 1985, 1979 by W. W. Norton & Company, Inc.

All rights reserved

Editor: Marian Johnson

Manuscript Editors: Harry Haskell, Katharine Ings, Alice Falk

Assistant Editor: Edwin Jeng Editorial Assistant: Serin Lee

Media Editor: Sarah Rose Aquilina

Assistant Editor, Media: Jessica Awad

Managing Editor, College Digital Media: Kim Yi

Marketing Manager, Literature: Megan Zwilling

Senior Production Manager: Sean Mintus

Art Director: Debra Morton Hoyt

Cover Design: Joan Greenfield

Photo Editor: Catherine Abelman

Photo Research: Julie Tesser

Director of College Permissions: Megan Jackson Schindel

Permissions Manager: Bethany Salminen
Permissions Consultant: Elizabeth Trammell
Composition: Westchester Book Group

Since this page cannot legibly accommodate all the copyright notices, the Permissions Acknowledgments constitute an extension of the copyright page.

ISBN: 978-0-393-69680-6

ISBN: 978-0-393-88603-0 (ebook)

W. W. Norton & Company, Inc., 500 Fifth Avenue, New York, NY 10110

wwnorton.com

# Ebook fonts Caudex

https://www.fontsquirrel.com/fonts/caudex SIL OFL

"Copyright (c) 2011, Hjort Nidudsson (http://caudex.sf.net), with Reserved Font Name Caudex."

This Font Software is licensed under the SIL Open Font License, Version 1.1.

http://scripts.sil.org/OFL

# **PT Sans**

https://www.fontsquirrel.com/fonts/pt-sans SIL OFL

"Copyright © 2009 ParaType Ltd. with Reserved Names "PT Sans" and "ParaType"."

https://www.fontsquirrel.com/license/pt-sans

# **PT Serif**

https://www.fontsquirrel.com/fonts/pt-serif SIL OFL

"Copyright © 2009 ParaType Ltd. with Reserved Names "PT Sans" and "ParaType"."

https://www.fontsquirrel.com/license/pt-serif

**Ebook version: 10.1** 

# **Contents**

This Full Edition ebook includes all selections found in the Shorter Edition print book. Page references that correspond with the Shorter Edition can also be found throughout the text (color coded in orange). The asterisks in the following table of contents indicate which selections are found in the Shorter Edition and the corresponding Shorter Edition page reference.

PREFACE xiii

ACKNOWLEDGMENTS xxiii

# American Literature 1865-1914

\*INTRODUCTION 1

\*TIMELINE 16

\*WALT WHITMAN (1819–1892) 19

Song of Myself 23

\*Out of the Cradle Endlessly Rocking 66

Vigil Strange I Kept on the Field One Night 71

\*The Wound-Dresser 72

\*When Lilacs Last in the Dooryard Bloom'd 74

From Democratic Vistas 80

# \*EMILY DICKINSON (1830–1886) 84

```
112 [Success is counted sweetest]
                                    88
124 [Safe in their Alabaster Chambers - ]
                                           88
*202 ["Faith" is a fine invention]
*207 [I taste a liquor never brewed - ]
                                       89
225 [I'm "wife" - I've finished that - ]
                                       90
*269 [Wild Nights - Wild Nights!]
*320 [There's a certain Slant of light]
                                       92
*There's a certain slant of light (1890)
                                        92
*340 [I felt a Funeral, in my Brain]
*353 [I'm ceded - I've stopped being Their's - ]
                                                93
359 [A Bird, came down the Walk - ]
372 [After great pain, a formal feeling comes - ]
                                                 94
*409 [The Soul selects her own Society - ]
448 [I died for Beauty - but was scarce]
477 [He fumbles at your Soul]
                                95
*479 [Because I could not stop for Death - ]
                                             96
*518 [When I was small, a Woman died - ]
                                            97
*519 [This is my letter to the World]
*591 [I heard a Fly buzz - when I died - ]
                                          98
598 [The Brain - is wider than the Sky - ]
                                           98
*620 [Much Madness is divinest Sense - ]
*656 [I started Early - Took my Dog - ]
704 [My Portion is Defeat - today - ]
                                      100
706 [I cannot live with You - ]
```

\*1096 [A narrow Fellow in the Grass] 102

1212 [My Triumph lasted till the Drums] 103

\*1263 [Tell all the Truth but tell it slant - ] 104

1668 [Apparently with no surprise] 104

1773 [My life closed twice before it's close] 104

Letters to Thomas Wentworth Higginson 105

April 15 and 25, 1862 105

### \*RECONSTRUCTION 107

'JOURDON ANDERSON: Letter from a Freedman to His Old Master 109
'FRANCES E. W. HARPER: We Are All Bound Up Together 112
'FREDERICK DOUGLASS: Reconstruction 115
'ALBION W. TOURGÉE: Letter to Joseph C. Abbott 117
'ROBERT BROWN ELLIOTT: Speech in Favor of the Civil Rights Bill 120

\*LOUISA MAY ALCOTT (1832–1888) 123

\*From Little Women 125

\*From Part Second. Chapter IV. Literary Lessons 125

\*MARK TWAIN (SAMUEL L. CLEMENS) (1835–1910) 131

\*The Notorious Jumping Frog of Calaveras County 134

\*Adventures of Huckleberry Finn 139

\*CRITICAL CONTROVERSY: RACE AND THE ENDING OF *ADVENTURES OF HUCKLEBERRY FINN* 323

'JULIUS LESTER: *From* Morality and *Huckleberry Finn* 324
'DAVID L. SMITH: *From* Huck, Jim, and American Racial Discourse 326
'TONI MORRISON: *From* Introduction to *Huckleberry Finn* 328

'ALAN GRIBBEN: From Introduction to the NewSouth Edition 330

'MICHIKO KAKUTANI: Light Out, Huck, They Still Want to Sivilize You 332

Fenimore Cooper's Literary Offences 334

Bret Harte (1836–1902) 342

The Luck of Roaring Camp 344

\*WILLIAM DEAN HOWELLS (1837–1920) 351

\*Editha 353

HENRY ADAMS (1838–1918) 362

From The Education of Henry Adams 364
Chapter XXV. The Dynamo and the Virgin 364

CONSTANCE FENIMORE WOOLSON (1840–1894) 373

Rodman the Keeper 374

\*AMBROSE BIERCE (1842–c. 1914) 394

\*An Occurrence at Owl Creek Bridge 395

From The Devil's Dictionary 401

\*REALISM AND NATURALISM 405

'WILLIAM DEAN HOWELLS: From Editor's Study 406

'HENRY JAMES: *From* The Art of Fiction 411

'FRANK NORRIS: A Plea for Romantic Fiction 413

'JACK LONDON: From What Life Means to Me 417

'CHARLOTTE PERKINS GILMAN: From Masculine Literature 420

16

\*HENRY JAMES (1843–1916) 422

Daisy Miller: A Study 425

\*The Turn of the Screw 465

SARAH WINNEMUCCA (c. 1844–1891) 537

*From* Life Among the Piutes 538

From Chapter I. First Meeting of Piutes and Whites 538

From Chapter II. Domestic and Social Moralities 543
From Chapter VIII. The Yakima Affair 545

JOEL CHANDLER HARRIS (1848?–1908) 548

The Wonderful Tar-Baby Story 549

How Mr. Rabbit Was Too Sharp for Mr. Fox 550

\*EMMA LAZARUS (1849–1887) 551

\*In the Jewish Synagogue at Newport 552

\*1492 554

\*The New Colossus 554

\*SARAH ORNE JEWETT (1849–1909) 555

\*A White Heron 556

\*KATE CHOPIN (1850–1904) 563

\*Désirée's Baby 564

\*The Story of an Hour 568

\*The Storm 570

The Awakening 575

\*Mary E. Wilkins Freeman (1852–1930) 665

\*The Revolt of "Mother" 666

JOSé MARTí (1853–1895) 678 Our America 679

\*BOOKER T. WASHINGTON (1856–1915) 686

\*From Up from Slavery 688

Chapter I. A Slave among Slaves 688
Chapter II. Boyhood Days 696
\*Chapter XIV. The Atlanta Exposition Address 703

\*CHARLES W. CHESNUTT (1858–1932) 711

The Goophered Grapevine 713

\*Po' Sandy 720

\*The Wife of His Youth 727

\*Pauline Elizabeth Hopkins (1859–1930) 736 \*Talma Gordon 737

HAMLIN GARLAND (1860–1940) 749 Under the Lion's Paw 750

THE GHOST DANCE SONGS AND THE WOUNDED KNEE MASSACRE 760

Flat Pipe is telling me] 762

Father, have pity on me] 762

The Crow Woman] 763

VICHOLAS BLACK ELK AND JOHN G. NEIHARDT: From Black Elk Speaks 763

CHARLES ALEXANDER EASTMAN: From From the Deep Woods to Civilization

ABRAHAM CAHAN (1860–1951) 772

Yekl: A Tale of the New York Ghetto 774

\*CHARLOTTE PERKINS GILMAN (1860–1935) 829

\*The Yellow Wall-paper 831

\*Why I Wrote "The Yellow Wallpaper"? 843

\*EDITH WHARTON (1862–1937) 844

\*The Lady's Maid's Bell 846

The Other Two 861

\*Roman Fever 874

IDA B. WELLS-BARNETT (1862–1931) 883

From Mob Rule in New Orleans 885

\*Sui Sin Far (Edith Maud Eaton) (1865–1914) 910

Leaves from the Mental Portfolio of an Eurasian 911

\*Mrs. Spring Fragrance 921

\*W. E. B. Du Bois (1868–1963) 930

\*From The Souls of Black Folk 932

\*The Forethought 932

\*I. Of Our Spiritual Strivings 933

\*III. Of Mr. Booker T. Washington and Others 939

FRANK NORRIS (1870–1902) 949

From McTeague 950

Classian I OFO

Chapter 1 950

Chapter II 956

\*Theodore Dreiser (1871–1945) 966

\*From Sister Carrie 968

\*Chapter I 968

\*Chapter III 974

\*STEPHEN CRANE (1871–1900) 982

Maggie: A Girl of the Streets 984

\*The Open Boat 1028

From The Black Riders 1044

\*From War Is Kind 1045

JAMES WELDON JOHNSON (1871–1938) 1047

Lift Every Voice and Sing 1049

From Autobiography of an Ex-Colored Man 1050

Chapter I 1050

Chapter X 1056

\*Paul Laurence Dunbar (1872–1906) 1073

When Malindy Sings 1074

\*An Ante-Bellum Sermon 1076

\*We Wear the Mask 1078

\*Sympathy 1079

Harriet Beecher Stowe 1079

\*Frederick Douglass 1080

JOHN M. OSKISON (1874–1947) 1081

The Ducklane of Old Home 1000

### The Problem of Old Harjo 1082

\*JACK LONDON (1876–1916) 1087

\*To Build a Fire 1088

South of the Slot 1100

\*ZITKALA-ŠA (GERTRUDE SIMMONS BONNIN) (1876–1938) 1111

\*From Impressions of an Indian Childhood 1114

\*I. My Mother 1114

\*II. The Legends 1115

\*VII. The Big Red Apples 1117

From The School Days of an Indian Girl 1120

I. The Land of Red Apples 1120

II. The Cutting of My Long Hair 1121

V. Iron Routine 1123

VI. Four Strange Summers 1124

VII. Incurring My Mother's Displeasure 1126

\*The Soft-Hearted Sioux 1128

Why I Am a Pagan 1133

UPTON SINCLAIR (1878–1968) 1135

From The Jungle 1137

Chapter IX 1137

BECOMING AMERICAN IN THE GILDED AGE 1144

HORATIO ALGER: From Ragged Dick 1145

ANDREW CARNEGIE: From The Gospel of Wealth 1148

REDERICK JACKSON TURNER: From The Significance of the Frontier in

# American History 1151

CHARLES W. CHESNUTT: From The Future American 1156

ANE ADDAMS: From Twenty Years at Hull-House 1160

From Chapter V. First Days at Hull-House 1160

From Chapter XI. Immigrants and Their Children 1163

# American Literature, 1914-1945

INTRODUCTION 3

TIMELINE 27

EDGAR LEE MASTERS (1868–1950) 29

Trainor, the Druggist 30

"Butch" Weldy 30

Margaret Fuller Slack 31

EDWIN ARLINGTON ROBINSON (1869–1935) 31

Luke Havergal 32

Richard Cory 33

Miniver Cheevy 34

\*WILLA CATHER (1873–1947) 35

My Ántonia 38

\*The Sculptor's Funeral 172

AMY LOWELL (1874–1925) 182

Astigmatism 183

Aubade 185

A Decade 185

September, 1918 185

From Some Imagist Poets 186

\*Gertrude Stein (1874–1946) 187

Matisse 190

Picasso 192

\*Tender Buttons 194

\*Objects 194

Susie Asado 204

POPULAR GENRE FICTION 205

ANZIA YEZIERSKA: Wings 207

OOROTHY PARKER: Big Blonde 218

GEORGE S. SCHUYLER: From Black Empire 234

\*ROBERT FROST (1874–1963) 241

\*The Pasture 242

\*Mowing 243

\*Mending Wall 243

The Death of the Hired Man 244

Home Burial 248

\*After Apple-Picking 251

\*The Wood-Pile 252

\*The Road Not Taken 253

\*Birches 254

\*"Out, Out—" 255

\*Fire and Ice 256

\*Nothing Gold Can Stay 256

\*Stopping by Woods on a Snowy Evening 256

\*Desert Places 257

\*Design 257

\*Directive 258

The Figure a Poem Makes 259

\*Susan Glaspell (1876–1948) 261

\*Trifles 263

\*SHERWOOD ANDERSON (1876–1941) 273

\*Winesburg, Ohio 275

\*Hands 275

\*Mother 279

Adventure 283

\*CARL SANDBURG (1878–1967) 288

\*Chicago 289

\*Fog 290

Under a Hat Rim 290

\*Grass 291

\*WALLACE STEVENS (1879–1955) 291

\*The Snow Man 293

\*The Emperor of Ice-Cream 294

\*Disillusionment of Ten O'Clock 294

- Sunuay Morning 295
- \*Anecdote of the Jar 298
- \*Thirteen Ways of Looking at a Blackbird 298
- \*The Idea of Order at Key West 300
- \*Of Modern Poetry 301
- The Plain Sense of Things 302

# \*WILLIAM CARLOS WILLIAMS (1883–1963) 303

- \*The Young Housewife 305
- \*Portrait of a Lady 305
- \*From Spring and All 306
- \*To Elsie 308
- \*The Red Wheelbarrow 310
- The Dead Baby 311
- \*This Is Just to Say 311
- \*A Sort of a Song 312
- \*The Dance ("In Brueghel's great picture, The Kermess") 312
- \*Landscape with the Fall of Icarus 312

# \*EZRA POUND (1885–1972) 313

- \*To Whistler, American 315
- \*Portrait d'une Femme 316
- A Pact 317
- \*In a Station of the Metro 317
- The River-Merchant's Wife: A Letter 317
- Villanelle: The Psychological Hour 318
- \*The Cantos 320
  - \*I ("A = d + la = = = = + a + la = a la = = ") 700

XVII ("So that the vines burst from my fingers") 322 XLV ("With *Usura*") 325

# \*MODERNIST MANIFESTOS 327

'MINA LOY: Feminist Manifesto 328

'EZRA POUND: From A Retrospect 332

'T. S. ELIOT: From Tradition and the Individual Talent 334

'WILLA CATHER: From The Novel Démeublé 338

'GERTRUDE STEIN: From Poetry and Grammar 340

CLEANTH BROOKS AND ROBERT PENN WARREN: *From* Understanding Poetry 344

\*H.D. (HILDA DOOLITTLE) (1886–1961) 345

Mid-day 347

\*Oread 348

\*Leda 348

Sea Poppies 349

\*Helen 350

From The Walls Do Not Fall 350

\*Marianne Moore (1887–1972) 352

A Jelly-Fish 354

The Fish 354

\*Poetry 355

\*A Grave 357

Marriage 357

\*To a Snail 365

\*The Paper Nautilus 365

The Mind Is an Enchanting Thing 367

\*T. S. ELIOT (1888–1965) 368

\*The Love Song of J. Alfred Prufrock 371

Gerontion 375

\*Typescript: *He Do the Police in Different Voices*, with revisions by Vivienne Eliot, Ezra Pound, and T. S. Eliot 377

\*The Waste Land 379

\*The Hollow Men 392

Journey of the Magi 394

Four Quartets 396

Burnt Norton 396

\*EUGENE O'NEILL (1888–1953) 400

\*Long Day's Journey into Night 403

\*CLAUDE MCKAY (1889–1948) 481

\*The Harlem Dancer 483

\*Harlem Shadows 483

\*The Lynching 484

\*If We Must Die 484

\*Africa 485

\*America 485

\*DEBATING BLACK ART 486

'GEORGE S. SCHUYLER: The Negro-Art Hokum 488

'LANGSTON HUGHES: *From* The Negro Artist and the Racial

Mountain 491

'W. E. B. DU BOIS: *From* Criteria of Negro Art 493

'ZORA NEALE HURSTON: From Characteristics of Negro Expression 496

RICHARD WRIGHT: From Blueprint for Negro Writing 499

\*KATHERINE ANNE PORTER (1890–1980) 503

\*Pale Horse, Pale Rider 504

\*ZORA NEALE HURSTON (1891–1960) 538

\*Sweat 541

The Eatonville Anthology 549

\*How It Feels to Be Colored Me 557

NELLA LARSEN (1891–1964) 560

Passing 562

DJUNA BARNES (1892–1982) 628

How It Feels to Be Forcibly Fed 629

Seen From the "L" 632

Suicide 632

A Night in the Woods 633

EDNA ST. VINCENT MILLAY (1892–1950) 638

I Think I Should Have Loved You Presently 639

[I, being born a woman] 639

Apostrophe to Man 640

I Forgot for a Moment 640

\*E E CIRCUMO (1004 10/9) (41

E. E. CUMMINGS (1894-1902) 041

\*in Just- 642

\*O sweet spontaneous 643

\*Buffalo Bill's 643

the Cambridge ladies who live in furnished souls 644

\*"next to of course god america i 644

\*i sing of Olaf glad and big 645

\*anyone lived in a pretty how town 646

pity this busy monster, manunkind 647

\*JEAN TOOMER (1894–1967) 648

\*Cane 649

November Cotton Flower 649

\*Georgia Dusk 649

\*Portrait in Georgia 650

Blood-Burning Moon 650

\*Seventh Street 656

\*Her Lips Are Copper Wire 657

\*F. SCOTT FITZGERALD (1896–1940) 657

\*The Great Gatsby 659

Babylon Revisited 752

JOHN DOS PASSOS (1896–1970) 766

U.S.A. 768

The Big Money 768

Newsreel LXVIII 768

The Camera Eye (51) 770

# Power Superpower 771

\*WILLIAM FAULKNER (1897–1962) 774

As I Lay Dying 777

\*A Rose for Emily 873

\*Barn Burning 879

HART CRANE (1899–1932) 891

Chaplinesque 893

At Melville's Tomb 893

The Bridge 894

To Brooklyn Bridge 894

From II. Powhatan's Daughter 896

VII. The Tunnel 899

\*ERNEST HEMINGWAY (1899–1961) 903

\*Indian Camp 905

\*Soldier's Home 908

Big Two-Hearted River: Part I 913

Hills Like White Elephants 919

THE 1930S: THE GREAT DEPRESSION AND SOCIAL UPHEAVAL 923

MERIDEL LE SUEUR: Women on the Breadlines 926

RANKLIN DELANO ROOSEVELT: From First Inaugural Address 928

MURIEL RUKEYSER: The Dam 931

AMÉRICO PAREDES MANZANO: From George Washington Gómez 934

AMES AGEE AND WALKER EVANS: From Let Us Now Praise Famous

Men 938

# STUDS TERKEL: "The Song" [E. Y. (Yip) Harburg] 942

\*LANGSTON HUGHES (1902–1967) 944

\*The Negro Speaks of Rivers 946

\*Mother to Son 946

\*I, Too 947

\*The Weary Blues 948

\*Mulatto 948

\*Song for a Dark Girl 950

Genius Child 950

\*Visitors to the Black Belt 950

\*Note on Commercial Theatre 951

Madam and Her Madam 952

Freedom [1] 952

Madam's Calling Cards 953

Silhouette 954

\*Theme for English B 954

\*Café, 3 a.m. 955

\*Harlem 956

\*JOHN STEINBECK (1902–1968) 956

\*The Chrysanthemums 957

\*Countee Cullen (1903–1946) 965

\*Yet Do I Marvel 966

\*Incident 966

\*Heritage 967

From the Doule Torres 070

From the Dark Tower 9/0

Uncle Jim 970

\*RICHARD WRIGHT (1908–1960) 971

The Man Who Was Almost a Man 973

\*Black Boy 981

\*[The Library Card] 981

\*Ann Petry (1908–1997) 988

\*Like a Winding Sheet 989

# American Literature, 1945 to the Present

\*INTRODUCTION 3

\*TIMELINE 21

\*Theodore Roethke (1908–1963) 25

\*Cuttings 26

\*Cuttings (later) 26

Root Cellar 27

\*My Papa's Waltz 27

The Lost Son 27

\*The Waking 32

Elegy for Jane 32

I Knew a Woman 33

Wish for a Young Wife 34

\*EUDORA WELTY (1909–2001) 34

\*Petrified Man 35

# \*ELIZABETH BISHOP (1911–1979) 45

The Man-Moth 46

\*The Fish 47

Over 2,000 Illustrations and a Complete Concordance 49

At the Fishhouses 51

Questions of Travel 53

\*The Armadillo 54

\*Sestina 55

\*In the Waiting Room 56

\*One Art 58

TENNESSEE WILLIAMS (1911–1983) 59

A Streetcar Named Desire 62

JOHN CHEEVER (1912–1982) 125

The Swimmer 126

\*ROBERT HAYDEN (1913–1980) 134

\*Middle Passage 136

\*Those Winter Sundays 141

RANDALL JARRELL (1914–1965) 141

90 North 143

The Death of the Ball Turret Gunner 144

Second Air Force 144

JOHN BERRYMAN (1914–1972) 146

The Dream Songs 147

1 ("Huffy Henry hid the day") 147

14 ("Life, friends, is boring. We must not say so")
148

29 ("There sat down, once, a thing on Henry's heart")
148

40 ("I'm scared a lonely. Never see my son") 149

BERNARD MALAMUD (1914–1986) 150

The Magic Barrel 151

\*RALPH ELLISON (1914–1994) 163

\*Invisible Man 164

Prologue 164

\*Chapter I [Battle Royal] 171

SAUL BELLOW (1915–2005) 181

The Adventures of Augie March 183

Chapter 1 183

\*ARTHUR MILLER (1915–2005) 192

\*Death of a Salesman 195

\*ROBERT LOWELL (1917–1977) 261

Colloquy in Black Rock 263

\*The Quaker Graveyard in Nantucket 264

Mr. Edwards and the Spider 267

\*Skunk Hour 269

Night Sweat 270

\*Fortholle: Dood 971

### For the Union Dead 2/1

\*GWENDOLYN BROOKS (1917–2000) 273

\*A Street in Bronzeville 274

\*kitchenette building 274

\*the mother 275

a song in the front yard 275

\*the white troops had their orders but the Negroes looked like men 276

The Womanhood 276

The Children of the Poor (II) 276

\*We Real Cool 277

The Bean Eaters 277

A Bronzeville Mother Loiters in Mississippi. Meanwhile a Mississippi Mother Burns Bacon 278

\*The Last Quatrain of the Ballad of Emmett Till 281

The Blackstone Rangers 281

\*To the Diaspora 283

RICHARD WILBUR (1921–2017) 284

The Beautiful Changes 285

The Death of a Toad 285

Love Calls Us to the Things of This World 286

\*JACK KEROUAC (1922–1969) 287

\*On the Road 289

\*Part One, Chapter 1 289

\*Part Five 294

KURT VONNEGUT (1922–2007) 298 Slaughterhouse-Five 300 Chapter 1 300

GRACE PALEY (1922–2007) 311

A Conversation with My Father 312

## POSTMODERN MANIFESTOS 317

RONALD SUKENICK: Innovative Fiction / Innovative Criteria 318

WILLIAM H. GASS: The Medium of Fiction 320

CHARLES OLSON: *From* Projective Verse 324

RANK O'HARA: From Personism: A Manifesto 326

A. R. AMMONS: From A Poem Is a Walk 328

AUDRE LORDE: From Poetry Is Not a Luxury 330

DENISE LEVERTOV (1923–1997) 331

To the Snake 333

The Jacob's Ladder 333

What Were They Like? 334

\*JAMES BALDWIN (1924–1987) 335

\*Going to Meet the Man 336

\*Sonny's Blues 348

\*Flannery O'Connor (1925–1964) 370

The Life You Save May Be Your Own 371

\*Good Country People 379

\*A Good Man Is Hard to Find 393

JAMES MERRILL (1926–1995) 404

The Broken Home 406

Self-Portrait in Tyvek™ Windbreaker 408

Christmas Tree 412

\*ALLEN GINSBERG (1926–1997) 413

\*Howl 415

\*Footnote to Howl 423

\*A Supermarket in California 423

Sunflower Sutra 424

FRANK O'HARA (1926–1966) 426

Why I Am Not a Painter 427

A Step Away from Them 428

The Day Lady Died 429

GALWAY KINNELL (1927–2014) 430

The Porcupine 431

After Making Love We Hear Footsteps 434

JOHN ASHBERY (1927–2017) 435

Illustration 436

Self-Portrait in a Convex Mirror 437

W. S. MERWIN (1927–2019) 449

The Drunk in the Furnace 450

For a Coming Extinction 451

Ceremony after an Amputation 452

JAMES WRIGHT (1927–1980) 454

Autumn Begins in Martins Ferry, Ohio 455

To the Evening Star: Central Minnesota 456

A Blessing 456

\*ANNE SEXTON (1928–1974) 457

The Truth the Dead Know 458

\*The Starry Night 458

\*Sylvia's Death 459

\*Little Girl, My String Bean, My Lovely Woman 461

The Death of the Fathers 463

- 2. How We Danced 463
- 3. The Boat 464

\*ADRIENNE RICH (1929–2012) 465

\*Snapshots of a Daughter-in-Law 467

"I Am in Danger—Sir—" 471

\*A Valediction Forbidding Mourning 472

\*Diving into the Wreck 472

Power 475

\*Transcendental Etude 475

\*MARTIN LUTHER KING JR. (1929–1968) 479

\*Letter from Birmingham Jail 481

\*"BODIES AS TECHNOLOGY": SCIENCE FICTION 495

'PHILIP K. DICK: Precious Artifact 496

timotit A tr ottat. Calmidinana Cat Cot

URSULA K. LE GUIN: 5CHrouinger's Cat 508

'OCTAVIA E. BUTLER: Bloodchild 515

'N. K. JEMISIN: Valedictorian 529

\*LORRAINE HANSBERRY (1930–1965) 540

\*A Raisin in the Sun 542

GARY SNYDER (b. 1930) 609

Milton by Firelight 610

Riprap 611

Ripples on the Surface 612

DONALD BARTHELME (1931–1989) 613

The Balloon 614

\*Toni Morrison (1931–2019) 617

\*Recitatif 619

\*SYLVIA PLATH (1932–1963) 632

\*Morning Song 634

\*Lady Lazarus 634

Ariel 637

\*Daddy 638

Words 640

\*Blackberrying 640

The Applicant 641

Child 642

JOHN UPDIKE (1932–2009) 643

Companding (11

## Separating 044

\*PHILIP ROTH (1933–2018) 652

\*Defender of the Faith 654

\*AMIRI BARAKA (1934–2014) 676

\*An Agony. As Now. 677

\*A Poem for Willie Best 678

Will They Cry When You're Gone, You Bet 683

N. SCOTT MOMADAY (b. 1934) 683

The Way to Rainy Mountain 684

Headwaters 684

Introduction 685

IV 689

XIII 690

XVII 690

XXIV 691

Epilogue 692

Rainy Mountain Cemetery 694

\*AUDRE LORDE (1934–1992) 694

\*Coal 695

\*The Woman Thing 696

\*Black Mother Woman 697

MARY OLIVER (1935–2019) 697

The Black Snake 699

111:14 0 - - - - (00

wiia Geese 699

Alligator Poem 700

\*Lucille Clifton (1936–2010) 701

\*miss rosie 702

\*the lost baby poem 703

\*homage to my hips 703

\*wild blessings 704

\*wishes for sons 704

blessing the boats 705

\*[oh antic God] 705

DON DELILLO (b. 1936) 706

White Noise 708

Part II: Airborne Toxic Event 708

THOMAS PYNCHON (b. 1937) 726

Entropy 727

\*RAYMOND CARVER (1938–1988) 738

\*Cathedral 739

ISHMAEL REED (b. 1938) 750

The Last Days of Louisiana Red 751

Chapter 36 [Mary Dalton's Dream] 751

Neo-HooDoo Manifesto 755

TONI CADE BAMBARA (1939–1995) 760

Medley 761

\*NATURE HONG BINGGEON A 1040\ 777

WAXINE HUNG KINGSTUN (D. 1940) //3

\*The Woman Warrior 774

\*No Name Woman 774

SIMON J. ORTIZ (b. 1941) 783

Passing through Little Rock 785

Earth and Rain, the Plants & Sun 785

From From Sand Creek 786

\*BILLY COLLINS (b. 1941) 787

\*Forgetfulness 789

Tuesday, June 4, 1991 789

\*I Chop Some Parsley While Listening to Art Blakey's Version of "Three Blind Mice" 791

The Night House 792

\*GLORIA ANZALDÚA (1942–2004) 793

*La conciencia de la mestiza /* Towards a New Consciousness 794

\*How to Tame a Wild Tongue 805

\*Louise Glück (b. 1943) 814

\*The Drowned Children 815

\*Descending Figure 816

\*Vespers 817

\*ALICE WALKER (b. 1944) 818

\*Everyday Use 819

AUGUST WILSON (1945-2005) 825

Fences 827

TIMO'BRIEN (b. 1946) 873

How to Tell a True War Story 874

\*YUSEF KOMUNYAKAA (b. 1947) 883

\*Facing It 885

\*My Father's Love Letters 885

\*Slam, Dunk, & Hook 886

Nude Study 887

\*Leslie Marmon Silko (b. 1948) 888

\*Lullaby 889

\*ART SPIEGELMAN (b. 1948) 896

\*Maus 897

\*Chapter 6. Mousetrap 897

\*Juan Felipe Herrera (b. 1948) 914

\*Exiles 915

Literary Asylums 916

\*Half-Mexican 918

Borderbus 919

\*Y si el hombre con el choke-hold / And if the man with the choke-hold 922

JULIA ALVAREZ (b. 1950) 923

¡Yo! 924

The Mother 924

\*JOY HARJO (b. 1951) 932

\*Call It Fear 933

\*White Bear 934

Summer Night 935

The Flood 936

When the World as We Knew It Ended— 938

\*Tobacco Origin Story 939

EDWARD P. JONES (b. 1951) 941

Spanish in the Morning 942

\*RITA DOVE (b. 1952) 954

Geometry 956

\*Adolescence—I 956

\*Adolescence—II 957

Adolescence—III 957

\*Parsley 958

Thomas and Beulah 960

The Event 960

The Zeppelin Factory 961

Dusting 962

Poem in Which I Refuse Contemplation 963

\*Rosa 964

Fox Trot Fridays 964

Amy Tan (b. 1952) 965

The Joy Luck Club 966

## Two Kinds 966

\*SANDRA CISNEROS (b. 1954) 975

\*Woman Hollering Creek 976

\*Louise Erdrich (b. 1954) 984

Dear John Wayne 985

I Was Sleeping Where the Black Oaks Move 986

Grief 987

\*Fleur 987

\*LI-YOUNG LEE (b. 1957) 997

The Gift 997

\*Persimmons 998

\*Eating Alone 1000

\*Eating Together 1001

\*This Room and Everything in It 1001

CREATIVE NONFICTION 1003

ANNIE DILLARD: *From* Pilgrim at Tinker Creek 1005

AMAICA KINCAID: Girl 1013

HUNTER S. THOMPSON: From Fear and Loathing in Las Vegas 1015

OAN DIDION: From Slouching Towards Bethlehem 1017

DAVID FOSTER WALLACE: From Consider the Lobster 1020

EDWIDGE DANTICAT: From Brother, I'm Dying 1025

\*George Saunders (b. 1958) 1028

\*CivilWarLand in Bad Decline 1029

\*ALISON BECHDEL (b. 1960) 1041

\*Fun Home 1043

\*From The Antihero's Journey 1043

\*CLAUDIA RANKINE (b. 1963) 1052

\*Citizen 1053

\*Part III 1053

\*From Part VII 1056

\*SHERMAN ALEXIE (b. 1966) 1060

\*At Navajo Monument Valley Tribal School 1061

\*Pawn Shop 1062

Sister Fire, Brother Smoke 1062

This Is What It Means to Say Phoenix, Arizona 1063

\*Natasha Trethewey (b. 1966) 1072

\*Vignette 1074

Graveyard Blues 1075

\*Photograph: Ice Storm, 1971 1075

\*Native Guard 1076

\*Miracle of the Black Leg 1080

\*Jhumpa Lahiri (b. 1967) 1081

\*Sexy 1083

\*Junot Díaz (b. 1968) 1098

\*Drown 1099

VIET THANH INGUYEN (D. 1971) 11U/

\*War Years 1108

TRACY K. SMITH (b. 1972) 1120

Thirst 1121

Gospel: Juan 1122

Gospel: Jésus 1123

"My God, It's Full of Stars" 1123

3. [Perhaps the great error is believing we're alone] 1123

The Universe: Original Motion Picture Soundtrack 1124

LAYLI LONG SOLDIER (b. 1973) 1125

Wakhalyapi 1126

Whereas 1126

From (1) Whereas Statements 1126

First Statement 1126

Second Statement 1127

Third Statement 1127

Fourth Statement 1128

Fifth Statement 1128

Sixth Statement 1129

CARMEN MARIA MACHADO (b. 1986) 1130

Real Women Have Bodies 1130

SELECTED BIBLIOGRAPHIES E1

PERMISSIONS ACKNOWLEDGMENTS E31

INDEX E39

1. Shorter Edition, p. 3 Return to entry Introduction

- 2. Shorter Edition, p. 18 Return to entry Timeline
- 3. Shorter Edition, p. 21 Return to entry Walt Whitman
- 4. Shorter Edition, p. 25 Return to entry Out of the Cradle Endlessly Rocking
- 5. Shorter Edition, p. 29 Return to entry The Wound-Dresser
- 6. Shorter Edition, p. 31 Return to entry When Lilacs Last in the Dooryard Bloom'd
- 7. Shorter Edition, p. 41 Return to entry Emily Dickinson
- 8. Shorter Edition, p. 45 Return to entry 202 ["Faith" is a fine invention]
- 9. Shorter Edition, p. 46 Return to entry 207 [I taste a liquor never brewed ]
- 10. Shorter Edition, p. 46 Return to entry 269 [Wild Nights Wild Nights!]
- 11. Shorter Edition, p. 48 Return to entry 320 [There's a certain Slant of light]
- 12. Shorter Edition, p. 48 Return to entry There's a certain slant of light (1890)
- 13. Shorter Edition, p. 49 Return to entry 340 [I felt a Funeral, in my Brain]
- 14. Shorter Edition, p. 49 Return to entry 353 [I'm ceded I've stopped being Their's ]
- 15. Shorter Edition, p. 50 Return to entry 409 [The Soul selects her own Society ]
- 16. Shorter Edition, p. 50 Return to entry 479 [Because I could not stop for Death ]
- 17. Shorter Edition, p. 51 Return to entry 518 [When I was small, a Woman died ]
- 18. Shorter Edition, p. 52 Return to entry 519 [This is my letter to the World]
- 19. Shorter Edition, p. 52 Return to entry 591 [I heard a Fly buzz when I died ]
- 20. Shorter Edition, p. 52 Return to entry 620 [Much Madness is

## uivinest sense - I

- 21. Shorter Edition, p. 53 Return to entry 656 [I started Early Took my Dog ]
- 22. Shorter Edition, p. 53 Return to entry 1096 [A narrow Fellow in the Grass]
- 23. Shorter Edition, p. 54 Return to entry 1263 [Tell all the Truth but tell it slant ]
- 24. Shorter Edition, p. 55 Return to entry Reconstruction
- 25. Shorter Edition, p. 57 Return to entry Jourdon Anderson
- 26. Shorter Edition, p. 60 Return to entry Frances E. W. Harper
- 27. Shorter Edition, p. 63 Return to entry Frederick Douglass
- 28. Shorter Edition, p. 65 Return to entry Albion W. Tourgée
- 29. Shorter Edition, p. 68 Return to entry Robert Brown Elliott
- 30. Shorter Edition, p. 71 Return to entry Louisa May Alcott
- 31. Shorter Edition, p. 73 Return to entry From Little Women
- 32. Shorter Edition, p. 73 Return to entry From Part Second. Chapter IV. Literary Lessons
- 33. Shorter Edition, p. 79 Return to entry Mark Twain (Samuel L. Clemens)
- 34. Shorter Edition, p. 82 Return to entry The Notorious Jumping Frog of Calaveras County
- 35. Shorter Edition, p. 87 Return to entry Adventures of Huckleberry Finn
- 36. Shorter Edition, p. 271 Return to entry Critical Controversy
- 37. Shorter Edition, p. 272 Return to entry Julius Lester
- 38. Shorter Edition, p. 274 Return to entry David L. Smith
- 39. Shorter Edition, p. 276 Return to entry Toni Morrison
- 40. Shorter Edition, p. 278 Return to entry Alan Gribben
- 41. Shorter Edition, p. 280 Return to entry Michiko Kakutani
- 42. Shorter Edition, p. 291 Return to entry William Dean Howells
- 43. Shorter Edition, p. 293 Return to entry Editha
- 44. Shorter Edition, p. 303 Return to entry Ambrose Bierce
- 45. Shorter Edition, p. 304 Return to entry An Occurrence at Owl

- стеек впиде
- 46. Shorter Edition, p. 311 Return to entry Realism and Naturalism
- 47. Shorter Edition, p. 312 Return to entry William Dean Howells
- 48. Shorter Edition, p. 317 Return to entry Henry James
- 49. Shorter Edition, p. 319 Return to entry Frank Norris
- 50. Shorter Edition, p. 323 Return to entry Jack London
- 51. Shorter Edition, p. 326 Return to entry Charlotte Perkins Gilman
- 52. Shorter Edition, p. 328 Return to entry Henry James
- 53. Shorter Edition, p. 331 Return to entry The Turn of the Screw
- 54. Shorter Edition, p. 403 Return to entry Emma Lazarus
- 55. Shorter Edition, p. 404 Return to entry In the Jewish Synagogue at Newport
- 56. Shorter Edition, p. 406 Return to entry 1492
- 57. Shorter Edition, p. 406 Return to entry The New Colossus
- 58. Shorter Edition, p. 407 Return to entry Sarah Orne Jewett
- 59. Shorter Edition, p. 408 Return to entry A White Heron
- 60. Shorter Edition, p. 415 Return to entry Kate Chopin
- 61. Shorter Edition, p. 416 Return to entry Désirée's Baby
- 62. Shorter Edition, p. 420 Return to entry The Story of an Hour
- 63. Shorter Edition, p. 422 Return to entry The Storm
- 64. Shorter Edition, p. 426 Return to entry Mary E. Wilkins Freeman
- 65. Shorter Edition, p. 427 Return to entry The Revolt of "Mother"
- 66. Shorter Edition, p. 438 Return to entry Booker T. Washington
- 67. Shorter Edition, p. 440 Return to entry From Up from Slavery
- 68. Shorter Edition, p. 440 Return to entry Chapter XIV. The Atlanta Exposition Address
- 69. Shorter Edition, p. 448 Return to entry Charles W. Chesnutt
- 70. Shorter Edition, p. 450 Return to entry Po' Sandy
- 71. Shorter Edition, p. 457 Return to entry The Wife of His Youth
- 72. Shorter Edition, p. 466 Return to entry Pauline Elizabeth Hopkins
- 73. Shorter Edition, p. 467 Return to entry Talma Gordon
- 74. Shorter Edition, p. 479 Return to entry Charlotte Perkins Gilman
- 75. Shorter Edition, p. 480 Return to entry The Yellow Wall-paper
- 7/ Charton Edition in 407 Datum to antimy Miles I Mileta "The Wallow

- Vo. Snorter Edition, p. 495 Keturn to entry why I wrote The Yellow Wallpaper"?
- 77. Shorter Edition, p. 494 Return to entry Edith Wharton
- 78. Shorter Edition, p. 496 Return to entry The Lady's Maid's Bell
- 79. Shorter Edition, p. 511 Return to entry Roman Fever
- 80. Shorter Edition, p. 520 Return to entry Sui Sin Far (Edith Maud Eaton)
- 81. Shorter Edition, p. 521 Return to entry Mrs. Spring Fragrance
- 82. Shorter Edition, p. 530 Return to entry W. E. B. Du Bois
- 83. Shorter Edition, p. 532 Return to entry From The Souls of Black Folk
- 84. Shorter Edition, p. 532 Return to entry The Forethought
- 85. Shorter Edition, p. 533 Return to entry I. Of Our Spiritual Strivings
- 86. Shorter Edition, p. 539 Return to entry III. Of Mr. Booker T. Washington and Others
- 87. Shorter Edition, p. 549 Return to entry Theodore Dreiser
- 88. Shorter Edition, p. 551 Return to entry From Sister Carrie
- 89. Shorter Edition, p. 551 Return to entry Chapter I
- 90. Shorter Edition, p. 557 Return to entry Chapter III
- 91. Shorter Edition, p. 565 Return to entry Stephen Crane
- 92. Shorter Edition, p. 567 Return to entry The Open Boat
- 93. Shorter Edition, p. 584 Return to entry From War Is Kind
- 94. Shorter Edition, p. 586 Return to entry Paul Laurence Dunbar
- 95. Shorter Edition, p. 587 Return to entry An Ante-Bellum Sermon
- 96. Shorter Edition, p. 589 Return to entry We Wear the Mask
- 97. Shorter Edition, p. 590 Return to entry Sympathy
- 98. Shorter Edition, p. 590 Return to entry Frederick Douglass
- 99. Shorter Edition, p. 592 Return to entry Jack London
- 100. Shorter Edition, p. 593 Return to entry To Build a Fire
- 101. Shorter Edition, p. 604 Return to entry Zitkala-Ša (Gertrude Simmons Bonnin)
- 102. Shorter Edition, p. 607 Return to entry From Impressions of an Indian Childhood
- 107 Chartas Edition as 107 Datum to outset I Mar Matham

- 105. Shorter Edition, p. 607 Keturn to entry 1. My Mother
- 104. Shorter Edition, p. 608 Return to entry II. The Legends
- 105. Shorter Edition, p. 610 Return to entry VII. The Big Red Apples
- 106. Shorter Edition, p. 613 Return to entry The Soft-Hearted Sioux
- 107. Shorter Edition, p. 645 Return to entry Willa Cather
- 108. Shorter Edition, p. 648 Return to entry The Sculptor's Funeral
- 109. Shorter Edition, p. 657 Return to entry Gertrude Stein
- 110. Shorter Edition, p. 660 Return to entry Tender Buttons
- 111. Shorter Edition, p. 660 Return to entry Objects
- 112. Shorter Edition, p. 671 Return to entry Robert Frost
- 113. Shorter Edition, p. 672 Return to entry The Pasture
- 114. Shorter Edition, p. 673 Return to entry Mowing
- 115. Shorter Edition, p. 673 Return to entry Mending Wall
- 116. Shorter Edition, p. 674 Return to entry After Apple-Picking
- 117. Shorter Edition, p. 675 Return to entry The Wood-Pile
- 118. Shorter Edition, p. 676 Return to entry The Road Not Taken
- 119. Shorter Edition, p. 676 Return to entry Birches
- 120. Shorter Edition, p. 678 Return to entry "Out, Out—"
- 121. Shorter Edition, p. 678 Return to entry Fire and Ice
- 122. Shorter Edition, p. 679 Return to entry Nothing Gold Can Stay
- 123. Shorter Edition, p. 679 Return to entry Stopping by Woods on a Snowy Evening
- 124. Shorter Edition, p. 679 Return to entry Desert Places
- 125. Shorter Edition, p. 680 Return to entry Design
- 126. Shorter Edition, p. 680 Return to entry Directive
- 127. Shorter Edition, p. 682 Return to entry Susan Glaspell
- 128. Shorter Edition, p. 683 Return to entry Trifles
- 129. Shorter Edition, p. 693 Return to entry Sherwood Anderson
- 130. Shorter Edition, p. 695 Return to entry Winesburg, Ohio
- 131. Shorter Edition, p. 695 Return to entry Hands
- 132. Shorter Edition, p. 699 Return to entry Mother
- 133. Shorter Edition, p. 704 Return to entry Carl Sandburg
- 134. Shorter Edition, p. 705 Return to entry Chicago
- 135. Shorter Edition, p. 706 Return to entry Fog
- 17/ Chartan Edition in 707 Datum to outer Custo

- 156. Shorter Edition, p. 707 Keturn to entry Grass
- 137. Shorter Edition, p. 707 Return to entry Wallace Stevens
- 138. Shorter Edition, p. 709 Return to entry The Snow Man
- 139. Shorter Edition, p. 710 Return to entry The Emperor of Ice-Cream
- 140. Shorter Edition, p. 710 Return to entry Disillusionment of Ten O'Clock
- 141. Shorter Edition, p. 711 Return to entry Sunday Morning
- 142. Shorter Edition, p. 714 Return to entry Anecdote of the Jar
- 143. Shorter Edition, p. 714 Return to entry Thirteen Ways of Looking at a Blackbird
- 144. Shorter Edition, p. 716 Return to entry The Idea of Order at Key West
- 145. Shorter Edition, p. 717 Return to entry Of Modern Poetry
- 146. Shorter Edition, p. 718 Return to entry William Carlos Williams
- 147. Shorter Edition, p. 720 Return to entry The Young Housewife
- 148. Shorter Edition, p. 721 Return to entry Portrait of a Lady
- 149. Shorter Edition, p. 721 Return to entry From Spring and All
- 150. Shorter Edition, p. 724 Return to entry To Elsie
- 151. Shorter Edition, p. 726 Return to entry The Red Wheelbarrow
- 152. Shorter Edition, p. 726 Return to entry This Is Just to Say
- 153. Shorter Edition, p. 726 Return to entry A Sort of a Song
- 154. Shorter Edition, p. 727 Return to entry The Dance
- 155. Shorter Edition, p. 727 Return to entry Landscape with the Fall of Icarus
- 156. Shorter Edition, p. 728 Return to entry Ezra Pound
- 157. Shorter Edition, p. 730 Return to entry To Whistler, American
- 158. Shorter Edition, p. 731 Return to entry Portrait d'une Femme
- 159. Shorter Edition, p. 732 Return to entry In a Station of the Metro
- 160. Shorter Edition, p. 732 Return to entry The Cantos
- 161. Shorter Edition, p. 732 Return to entry I ("And then went down to the ship")
- 162. Shorter Edition, p. 735 Return to entry Modernist Manifestos
- 163. Shorter Edition, p. 736 Return to entry Mina Loy
- 1/A Chartan Edition in 7/0 Datum to autim Euro David

- 104. Snorter Edition, p. 740 Keturn to entry Ezra Pound
- 165. Shorter Edition, p. 742 Return to entry T. S. Eliot
- 166. Shorter Edition, p. 746 Return to entry Willa Cather
- 167. Shorter Edition, p. 748 Return to entry Gertrude Stein
- 168. Shorter Edition, p. 751 Return to entry H.D. (Hilda Doolittle)
- 169. Shorter Edition, p. 753 Return to entry Oread
- 170. Shorter Edition, p. 753 Return to entry Leda
- 171. Shorter Edition, p. 754 Return to entry Helen
- 172. Shorter Edition, p. 755 Return to entry Marianne Moore
- 173. Shorter Edition, p. 757 Return to entry Poetry
- 174. Shorter Edition, p. 759 Return to entry A Grave
- 175. Shorter Edition, p. 758 Return to entry To a Snail
- 176. Shorter Edition, p. 758 Return to entry The Paper Nautilus
- 177. Shorter Edition, p. 760 Return to entry T. S. Eliot
- 178. Shorter Edition, p. 763 Return to entry The Love Song of J. Alfred Prufrock
- 179. Shorter Edition, p. 767 Return to entry Typescript
- 180. Shorter Edition, p. 769 Return to entry The Waste Land
- 181. Shorter Edition, p. 782 Return to entry The Hollow Men
- 182. Shorter Edition, p. 754 Return to entry Eugene O'Neill
- 183. Shorter Edition, p. 787 Return to entry Long Day's Journey into Night
- 184. Shorter Edition, p. 865 Return to entry Claude Mckay
- 185. Shorter Edition, p. 867 Return to entry The Harlem Dancer
- 186. Shorter Edition, p. 867 Return to entry Harlem Shadows
- 187. Shorter Edition, p. 868 Return to entry The Lynching
- 188. Shorter Edition, p. 868 Return to entry If We Must Die
- 189. Shorter Edition, p. 869 Return to entry Africa
- 190. Shorter Edition, p. 869 Return to entry America
- 191. Shorter Edition, p. 870 Return to entry Debating Black Art
- 192. Shorter Edition, p. 874 Return to entry George S. Schuyler
- 193. Shorter Edition, p. 872 Return to entry Langston Hughes
- 194. Shorter Edition, p. 880 Return to entry W. E. B. Du Bois
- 195. Shorter Edition, p. 877 Return to entry Zora Neale Hurston
- 10/ Charter Edition a 007 Detum to outer Vethania Anna Darton