

TENTH BRIEF EDITION

# Music

## An Appreciation

**Roger Kamien**

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The Hebrew University of Jerusalem

**with Anita Kamien**

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## MUSIC: AN APPRECIATION (BRIEF), TENTH EDITION

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# About the Author



Joshua Kamien

**ROGER KAMIEN** was born in Paris and raised in the United States. He received his BA in music from Columbia College in New York, and his MA and PhD in musicology from Princeton University. He studied piano with his mother—composer-conductor Anna Kamien—and with Nadia Reisenberg and Claudio Arrau. He returned to Paris as a Fulbright scholar for research on eighteenth-century music.

Professor Kamien taught music history, theory, and literature for two years at Hunter College and then for twenty years at Queens College of the City University of New York, where he was coordinator of the music appreciation courses. During this time he was active as a pianist, appearing both in the United States and in Europe. In 1983, he

was appointed to the Zubin Mehta Chair of Musicology at the Hebrew University of Jerusalem.

In addition to *Music: An Appreciation*, Dr. Kamien was the editor of *The Norton Scores*, one of the coauthors of *A New Approach to Keyboard Harmony*, and a contributor to *The Cambridge Companion to Beethoven*. He has written articles and reviews for journals including *Music Forum*, *Beethoven Forum*, *Musical Quarterly*, *Journal of Music*, *The Music Theory Spectrum*, *Journal of Musicology*, and *Journal of the American Musicological Society*. Roger Kamien has been honored as a “musician, theorist and teacher” by the volume *Bach to Brahms: Essays on Musical Design and Structure*, edited by David Beach and Josef Goldenberg (University of Rochester Press: 2015).

Professor Kamien has appeared as a piano soloist in thirty-two countries on five continents. He frequently performs together with his wife, the conductor-pianist Anita Kamien, who has contributed immeasurably to *Music: An Appreciation*. The Kamien family has three children and eight grandchildren.



# Contents

Preface xx

## **PART I** Elements 3

### 1 Sound: Pitch, Dynamics, and Tone Color 6

Pitch: Highness or Lowness of Sound 6

Dynamics 8

Tone Color 8

Listening Outlines, Vocal Music Guides, and the Properties of Sound 9

*The Firebird*, Scene 2 (1910), by Igor Stravinsky 9

**Listening Outline** 10

*C-Jam Blues* (1942), by Duke Ellington and His Famous Orchestra 10

**Listening Outline** 10

### 2 Performing Media: Voices and Instruments 11

Voices 11

Musical Instruments 12

String Instruments 14

Woodwind Instruments 17

Brass Instruments 20

Percussion Instruments 22

Keyboard Instruments 25

Electronic Instruments 27

*The Young Person's Guide to the Orchestra*, Op. 34 (1946),

by Benjamin Britten 29

**Listening Outline** 30

### 3 Rhythm 31

Beat 32

Meter 33

Accent and Syncopation 34

Tempo 34

*I Got Rhythm* (1930), by George Gershwin 34

### 4 Music Notation 35

Notating Pitch 35

Notating Rhythm 36

Notating Silence (Rests) 37

Notating Meter 37

iv





## 5 Melody 38

*Over the Rainbow* (1938), by Harold Arlen 39

Melody and Words 40

## 6 Harmony 41

Consonance and Dissonance 41

The Triad 42

Broken Chords (Arpeggios) 42

Prelude in E Minor for Piano, Op. 28, No. 4 (1839), by Frédéric Chopin 43

[Listening Outline](#) 43

**Performance Perspectives:**

Roger Kamien, Pianist, Playing Chopin's Prelude in E Minor 44

## 7 Key 44

The Major Scale 45

The Minor Scale 46

Major and Minor Keys 46

The Chromatic Scale 46

Modulation: Change of Key 47

Tonic Key 47

## 8 Musical Texture 47

Monophonic Texture 47

Polyphonic Texture 48

Homophonic Texture 48

Changes of Texture 49

*Farandole* from *L'Arlésienne* Suite No. 2 (1879), by Georges Bizet 49

[Listening Outline](#) 50

## 9 Musical Form 51

Techniques That Create Musical Form 51

Repetition 51

Contrast 51

Variation 51

Types of Musical Form 51

Three-Part (Ternary) Form: A B A 51

*Dance of the Reed Pipes* from *Nutcracker* Suite (1892),

by Peter Ilyich Tchaikovsky 52

[Listening Outline](#) 52

Two-Part (Binary) Form: A B 53

*Bourrée* from Suite in E Minor for Lute (probably around 1710),

by Johann Sebastian Bach 53

[Listening Outline](#) 54

Listening for Form 55

## 10 Musical Style 55

Elements: Summary 56



Contents **v**

## PART II

# The Middle Ages and Renaissance 59

**TIME LINE** Middle Ages (450–1450) 60

**TIME LINE** Renaissance (1450–1600) 61

The Middle Ages (450–1450) 62

The Renaissance (1450–1600) 64

## 1 Music in the Middle Ages (450–1450) 67

Gregorian Chant 67

The Church Modes 68

*Alleluia: Vidimus stellam (We Have Seen His Star)* 68

**Vocal Music Guide** 70

*O successorēs (You Successors)*, by Hildegard of Bingen 71

**Vocal Music Guide** 72

Secular Music in the Middle Ages 73

Troubadour and Trouvère Song 73

*A Chantar (I must sing)*, by Beatriz, Countess of Dia

(Late Twelfth Century) 73

**Vocal Music Guide** 74

Minstrels 75

*Estampie* (Thirteenth Century) 75

The Development of Polyphony: Organum 76

School of Notre Dame: Measured Rhythm 76

Fourteenth-Century Music: The “New Art” in France 77

Guillaume de Machaut 77

*Puis qu’en oubli sui de vous (Since I am forgotten by you; c. 1363)* 78

**Vocal Music Guide** 79

*Notre Dame Mass* (Mid-Fourteenth Century) 79

Agnus Dei 80

**Vocal Music Guide** 80

## 2 Music in the Renaissance (1450–1600) 81

Characteristics of Renaissance Music 81

Words and Music 81

Texture 82

Rhythm and Melody 82

Sacred Music in the Renaissance 82

Josquin Desprez and the Renaissance Motet 82

*Ave Maria ... virgo serena (Hail, Mary ... serene virgin; c. 1475)* 83

**Vocal Music Guide** 84

Palestrina and the Renaissance Mass 85

*Pope Marcellus Mass* (1562–1563) 85

Kyrie 85

**Vocal Music Guide** 87

Secular Music in the Renaissance 88

Vocal Music 88

<i>As Vesta Was Descending</i> (1601), by Thomas Weelkes	88
<b>Vocal Music Guide</b>	89
The Renaissance Lute Song	90
<i>Flow My Tears</i> (c. 1600), by John Dowland (1563–1626)	90
<b>Vocal Music Guide</b>	92
Instrumental Music	93
Passamezzo and Galliard, by Pierre Francisque Caroubel, from <i>Terpsichore</i> (1612), arranged by Michael Praetorius	94
The Middle Ages and Renaissance: Summary	96

## PART III The Baroque Period 99

<b>TIME LINE</b> Baroque Period 1600–1750	100
The Baroque Style (1600–1750)	101

### 1 Baroque Music (1600–1750) 104

Characteristics of Baroque Music	104
Unity of Mood	104
Rhythm	105
Melody	105
Dynamics	105
Texture	105
Chords and the Basso Continuo	105
Vocal Music	106
The Baroque Orchestra	107
Baroque Forms	107

### 2 Music in Baroque Society 108

### 3 The Concerto Grosso and Ritornello Form 110

<i>Brandenburg</i> Concerto No. 5 in D Major (c. 1721), by Johann Sebastian Bach	111
First Movement: Allegro	111

<b>Listening Outline</b>	112
--------------------------	-----

### 4 The Fugue 113

Organ Fugue in G Minor ( <i>Little Fugue</i> ; c. 1709), by Johann Sebastian Bach	115
--	-----

<b>Listening Outline</b>	115
--------------------------	-----

### 5 The Elements of Opera 116

### 6 Opera in the Baroque Era 119



## 7 Claudio Monteverdi 121

*Orfeo (Orpheus, 1607)* 122

Act II: Recitative: *Tu se' morta (You are dead)* 122

**Vocal Music Guide** 124

## 8 Henry Purcell 124

Ground Bass 125

*Dido and Aeneas (1689)* 125

Act III: *Dido's Lament* 125

**Vocal Music Guide** 126

## 9 The Baroque Cantata 127

## 10 Barbara Strozzi 127

*Che si può fare (What can be done?; 1664)* 128

**Vocal Music Guide** 128

## 11 Elisabeth Jacquet de la Guerre 129

*Le sommeil d'Ulysse (The Sleep of Ulysses; about 1715)* 130

Aria: *La Tempête (The Storm)* 130

**Vocal Music Guide** 130

## 12 The Baroque Sonata 131

Trio Sonata in A Minor, Op. 3, No. 10 (1689), Arcangelo Corelli 131

## 13 Antonio Vivaldi 133

*La Primavera (Spring)*, Concerto for Violin and String Orchestra,

Op. 8, No. 1, from *The Four Seasons* (1725) 133

First Movement: Allegro 134

**Listening Outline** 134

Second Movement: Largo e pianissimo sempre

(very slow and very soft throughout) 135

Third Movement: *Danza pastorale (Pastoral Dance)* 136

## 14 Johann Sebastian Bach 137

Bach's Music 137

## 15 The Baroque Suite 138

Suite No. 3 in D Major (1729–1731), by Johann Sebastian Bach 139

First Movement: Overture 139

Second Movement: Air 139

Third Movement: Gavotte 139

Fourth Movement: Bourrée 139

Fifth Movement: Gigue 139





## 16 The Chorale and Church Cantata 140

The Church Cantata 140

Cantata No. 140: *Wachet auf, ruft uns die Stimme* (*Awake, a Voice Is Calling Us*; 1731) by Johann Sebastian Bach 141

First Movement: Chorus and Orchestra 141

**Vocal Music Guide** 143

Fourth Movement: Tenor Chorale 144

**Vocal Music Guide** 144

Seventh Movement: Chorale 145

**Vocal Music Guide** 145

## 17 The Oratorio 146

## 18 George Frideric Handel 146

Handel's Music 147

*Messiah* (1741) 147

*Ev'ry Valley Shall Be Exalted*; Aria for tenor, strings, and continuo;

Andante 148

**Vocal Music Guide** 149

*For unto Us a Child Is Born*; Chorus, strings, continuo 149

*Hallelujah* Chorus 151

**Vocal Music Guide** 151

The Baroque Period: Summary 153

## PART IV The Classical Period 157

**TIME LINE** Classical Period 1750–1820 158

The Classical Era (1750–1820) 159

### 1 The Classical Style (1750–1820) 162

Characteristics of the Classical Style 162

Contrast of Mood 162

Rhythm 162

Texture 163

Melody 163

Dynamics and the Piano 163

The End of the Basso Continuo 163

The Classical Orchestra 163

Classical Forms 164

### 2 Composer, Patron, and Public in the Classical Period 165

Vienna 166





### 3 Sonata Form 167

Exposition 168

Development 168

Recapitulation 168

Coda 168

Symphony No. 40 in G Minor, K. 550, (1788)

by Wolfgang Amadeus Mozart 169

First Movement: Molto allegro 169

**Listening Outline** 170

### 4 Theme and Variations 171

Symphony No. 94 in G Major (*Surprise*; 1791),

by Joseph Haydn 172

Second Movement: Andante 172

**Listening Outline** 172

### 5 Minuet and Trio 174

*Eine kleine Nachtmusik* (*A Little Night Music*; 1787), K. 525,

by Wolfgang Amadeus Mozart 174

Third Movement: Minuet (Allegretto) 174

**Listening Outline** 175

### 6 Rondo 175

String Quartet in C Minor, Op. 18, No. 4 (1798–1800),

by Ludwig van Beethoven 176

Fourth Movement: Rondo (Allegro) 176

**Listening Outline** 176

### 7 The Classical Symphony 177

### 8 The Classical Concerto 178

### 9 Classical Chamber Music 179

### 10 Joseph Haydn 179

Haydn's Music 180

Trumpet Concerto in E Flat Major (1796) 181

Third Movement: Allegro 181

**Listening Outline** 181

#### Performance Perspectives:

Wynton Marsalis, Trumpeter, Playing the Third Movement of

Haydn's Trumpet Concerto in E Flat Major 183



## 11 Wolfgang Amadeus Mozart 184

Mozart's Music 185

*Don Giovanni* (1787) 185

Act I: Introduction 186

**Vocal Music Guide** 186

Act I: Duet: *Là ci darem la mano* (There you will give me your hand) 189

**Vocal Music Guide** 190

Symphony No. 40 in G Minor, K. 550 (1788) 191

First Movement: Molto allegro 192

Second Movement: Andante 192

Third Movement: Menuetto (Allegretto) 192

Fourth Movement: Allegro assai (very fast) 193

Piano Concerto No. 23 in A Major, K. 488 (1786) 193

First Movement: Allegro 194

**Listening Outline** 194

Requiem in D Minor, K. 626 (1791) 196

*Dies irae* 197

**Vocal Music Guide** 198

## 12 Ludwig van Beethoven 199

Beethoven's Music 200

Piano Sonata in C Minor, Op. 13 (*Pathétique*; 1798) 201

First Movement: Grave (solemn, slow introduction); Allegro molto e con brio (very fast and brilliant) 201

Symphony No. 5 in C Minor, Op. 67 (1808) 203

First Movement: Allegro con brio (allegro with vigor) 203

**Listening Outline** 204

Second Movement: Andante con moto (moderately slow, with movement) 206

**Listening Outline** 207

Third Movement: Allegro (scherzo) 208

Fourth Movement: Allegro 209

The Classical Period: Summary 211

## PART V The Romantic Period 215

**TIME LINE** Romantic Period (1820–1900) 216

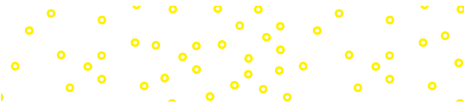
Romanticism (1820–1900) 217

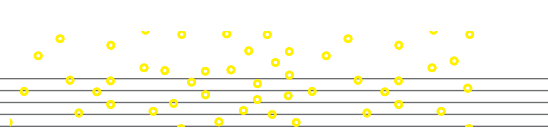
### 1 Romanticism in Music (1820–1900) 221

Characteristics of Romantic Music 221

Individuality of Style 221

Expressive Aims and Subjects 221





Nationalism and Exoticism 221  
Program Music 222  
Expressive Tone Color 222  
Colorful Harmony 223  
Expanded Range of Dynamics, Pitch, and Tempo 223  
Form: Miniature and Monumental 223

## 2 Romantic Composers and Their Public 224

### 3 The Art Song 226

Song Forms 227  
The Song Cycle 227

### 4 Franz Schubert 227

Schubert's Music 228  
*Erlkönig* (*The Erlking*; 1815) 228  
**Vocal Music Guide** 229

### 5 Robert Schumann 231

Schumann's Music 231  
*Fantasiestücke* for Piano, Op. 12 (*Fantasy Pieces* for Piano; 1837) 232  
*Aufschwung* (*Soaring*; 1837) 232

**Listening Outline** 233

*Warum?* (*Why?*; 1837) 233

**Listening Outline** 234

### 6 Clara Wieck Schumann 234

Trio for Violin, Cello, and Piano in G Minor, Op. 17 (1846) 235

**Listening Outline** 236

### 7 Frédéric Chopin 236

Chopin's Music 237  
Nocturne in E Flat Major, Op. 9, No. 2 (1830–1831) 237

**Listening Outline** 237

Étude in C Minor, Op. 10, No. 12 (*Revolutionary*; 1831?) 239

**Listening Outline** 239

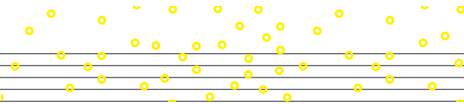
Polonaise in A Flat Major, Op. 53 (1842) 240

### 8 Franz Liszt 240

Liszt's Music 241  
*Transcendental* Étude No. 10 in F Minor (1851) 242

### 9 Felix Mendelssohn 243

Mendelssohn's Music 243



Concerto for Violin and Orchestra in E Minor, Op. 64 (1844) 243  
First Movement: Allegro molto appassionato (very impassioned  
allegro) 244

**Listening Outline** 244

**Performance Perspectives:**

Hilary Hahn, Violinist, Playing the First Movement of Mendelssohn's  
Violin Concerto in E Minor, Op. 64 246

## 10 Fanny Mendelssohn Hensel 247

String Quartet in E Flat Major (1834) 248  
Second Movement: Allegretto 248

**Listening Outline** 248

## 11 Program Music 249

## 12 Hector Berlioz 250

Berlioz's Music 251  
*Symphonie fantastique* (*Fantastic Symphony*; 1830) 251  
Fourth Movement: *March to the Scaffold* Allegretto non  
troppo 252

**Listening Outline** 253

Fifth Movement: *Dream of a Witches' Sabbath* Larghetto;  
Allegro 254

## 13 Nationalism in Nineteenth-Century Music 256

*The Moldau* (1874), by Bedřich Smetana 257

**Listening Outline** 258

## 14 Peter Ilyich Tchaikovsky 259

Tchaikovsky's Music 260  
*Romeo and Juliet*, Overture-Fantasy (1869) 260

## 15 Antonin Dvořák 262

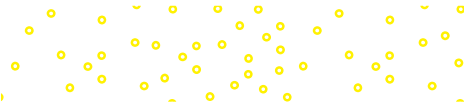
Symphony No. 9 in E Minor (*From the New World*; 1893) 262  
First Movement: Adagio (slow introduction); Allegro molto 262

**Listening Outline** 263

## 16 Johannes Brahms 265

Brahms's Music 265  
Symphony No. 3 in F Major, Op. 90 (1883) 266  
Third Movement: Poco Allegretto 266

**Listening Outline** 267





## 17 Georges Bizet 269

*Carmen* (1875) 269

*Habañera* 270

**Vocal Music Guide** 270

*Toreador Song* 273

**Vocal Music Guide** 273

## 18 Giuseppe Verdi 275

Verdi's Music 276

*Rigoletto* (1851) 276

Act III: *La donna è mobile* and Quartet 276

**Vocal Music Guide** 277

## 19 Giacomo Puccini 281

*La Bohème* (1896) 282

Act I: Scene between Rodolfo and Mimi 282

**Vocal Music Guide** 283

## 20 Richard Wagner 290

Wagner's Music 291

*Die Walküre* (*The Valkyrie*; 1856) 292

Act I: Love scene (conclusion) 292

**Vocal Music Guide** 293

The Romantic Period: Summary 297

## PART VI

## The Twentieth Century and Beyond 301

**TIME LINE** Twentieth Century and Beyond (1900–2020) 302

Twentieth-Century Developments (1900–1945) 303

### 1 Musical Styles: 1900–1945 307

1900–1945: An Age of Musical Diversity 307

Characteristics of Twentieth-Century Music (1900–1945) 309

Tone Color 309

Harmony 310

Alternatives to the Traditional Tonal System 311

Rhythm 312

Melody 313

### 2 Music and Musicians in Society since 1900 313



### 3 Impressionism and Symbolism 315

French Impressionist Painting 315

French Symbolist Poetry 316

### 4 Claude Debussy 316

Debussy's Music 317

*Prélude à l'Après-midi d'un faune* (*Prelude to the Afternoon of a Faun*; 1894) 318

**Listening Outline** 319

### 5 Maurice Ravel 320

*Boléro* (1928) 321

**Listening Outline** 322

### 6 Lili Boulanger 323

*Psaume 24* (*Psalm 24*; 1916) 323

**Vocal Music Guide** 324

### 7 Primitivism 325

### 8 Igor Stravinsky 326

Stravinsky's Music 327

*Le Sacre du printemps* (*The Rite of Spring*; 1913) 327

Part I: *Introduction* 329

Part I: *Omens of Spring—Dances of the Youths and Maidens* 329

Part I: *Ritual of Abduction* 330

**Listening Outline** 330

Part II: *Sacrificial Dance* 332

### 9 Neoclassicism 332

### 10 Sergei Prokofiev 333

*Classical Symphony* in D Major, Op. 25 (1917) 334

First Movement: *Allegro* 334

**Listening Outline** 335

### 11 Expressionism 336

### 12 Arnold Schoenberg 336

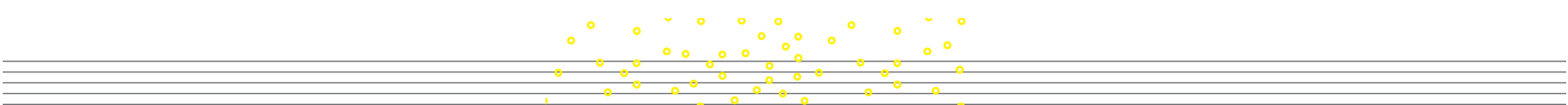
Schoenberg's Music 337

Atonality 337

The Twelve-Tone System 338

*Pierrot lunaire*, Op. 21 (*Moonstruck Pierrot*; 1912) 338





*Mondestrunken (Moondrunk)* 339  
*A Survivor from Warsaw, Op. 46 (1947)* 339

## 13 Alban Berg 340

*Wozzeck* (1917–1922) 340  
Act III: Scenes 4 and 5 342

## 14 Béla Bartók 342

Bartók's Music 343  
Concerto for Orchestra (1943) 343  
Second Movement: *Game of Pairs*; Allegretto scherzando 343  
**Listening Outline** 344

## 15 Music in America 345

Colonial America 345  
Music in Nineteenth-Century America 345  
Nationalism in American Music 346  
Music in America after 1900 347

## 16 Charles Ives 348

Ives's Music 348  
*Putnam's Camp, Redding, Connecticut* (1912), from *Three Places in New England* (1908?–1914) 349

## 17 George Gershwin 350

*Rhapsody in Blue* (1924) 351

## 18 William Grant Still 351

*Afro-American Symphony* (1931) 352  
Third Movement: *Animato* 352  
**Listening Outline** 353

## 19 Aaron Copland 353

*Appalachian Spring* (1943–1944) 354  
Section 7: Theme and Variations on *Simple Gifts* 356  
**Listening Outline** 356

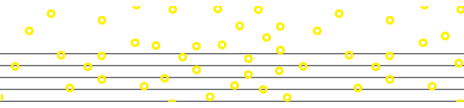
## 20 Alberto Ginastera 357

*Estancia Suite, Op. 8a* (1941) 357  
*Final Dance: Malambo* 358  
**Listening Outline** 358

## 21 Musical Styles since 1945 359

Characteristics of Music since 1945 359  
Increased Use of the Twelve-Tone System 360





Extensions of the Twelve-Tone System: Serialism 361  
Chance Music 361  
Minimalist Music 362  
Musical Quotation 363  
Polystylism 364  
Tonal Music and a Return to Tonality 364  
Electronic Music 364  
“Liberation of Sound” 365  
Mixed Media 366  
Rhythm and Form 366

## 22 Music since 1945: Eight Representative Pieces 367

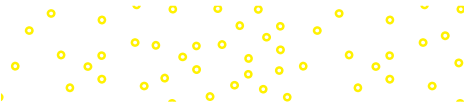
*Sonatas and Interludes* for Prepared Piano (1946–1948),  
by John Cage 367  
    Sonata II 369  
*Poème électronique* (*Electronic Poem*; 1958), by Edgar Varèse 369  
**Listening Outline** 370  
*Libertango* (1974), by Astor Piazzolla 371  
**Listening Outline** 372  
*Short Ride in a Fast Machine* (1986), by John Adams 373  
**Listening Outline** 374  
*Lux Aurumque* (*Light and Gold*; 2000, for a cappella chorus),  
by Eric Whitacre 377  
**Vocal Music Guide** 376

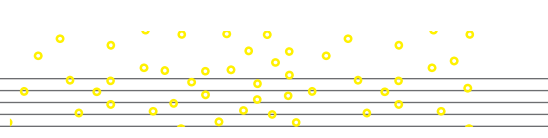
### Performance Perspectives:

Eric Whitacre Conducting his *Lux Aurumque*, performed  
by the Virtual Choir 377  
*L'amour de loin* (*Love from Afar*; 2000), by Kaija Saariaho 377  
    Act IV, Scene 3: Tempest 378  
*City Scape* (2002), by Jennifer Higdon 378  
    Third Movement: *Peachtree Street* 379  
**Listening Outline** 379  
*Inura* (2009), by Tania León 380  
    Section 2: *The Sharing* 381  
**Listening Outline** 381

## 23 Jazz 382

Jazz in Society 382  
Roots of Jazz 384  
Ragtime 384  
Blues 384  
*Lost Your Head Blues* (1926), by Bessie Smith 386  
**Vocal Music Guide** 386  
**Performance Perspectives:**  
Bessie Smith Singing *Lost Your Head Blues* 387  
Elements of Jazz 388





---

---

Tone Color 388  
Improvisation 388  
Rhythm, Melody, and Harmony 389  
Jazz Styles 389  
    New Orleans Style 389  
*Hotter Than That* (1927), by Louis Armstrong and His Hot Five 390  
**Listening Outline** 391  
    Swing 391  
    Bebop 393  
*A Night in Tunisia* (composed 1942), by Dizzy Gillespie 393  
Cool Jazz 394  
Free Jazz 394  
Jazz Rock (Fusion) 394  
*Miles Runs the Voodoo Down* (1969), by Miles Davis 395

## 24 Music for Stage and Screen 396

Musical Theater 396  
    Elements of the Musical 396  
    Development of the Musical 396  
Leonard Bernstein 398  
    *West Side Story* (1957) 398  
    *America* 399  
    *Tonight* Ensemble 400  
**Listening Outline** 400  
Lin-Manuel Miranda 401  
    *Hamilton: An American Musical* (2015), by Lin-Manuel Miranda 401  
    *My Shot* 401  
Music in Film 402  
    Early Film Music 402  
    Functions and Styles of Film Music 402  
    Creating Film Music 402  
    Music and Image 403  
    *Raiders of the Lost Ark* (1981), Directed by Steven Spielberg, Music  
    by John Williams 403  
    Desert Chase Scene 403

## 25 Popular Music Genres 405

Elements of Popular Music 405  
Music Genres and Star Performers from the 1950s to the Present 406  
    1950s 406  
    1960s 407  
    *Blowin' in the Wind* (1962), by Bob Dylan 409  
    *Lucy in the Sky with Diamonds* (1967), by The Beatles 410

### Performance Perspectives:

Carlos Santana 411  
    1970s 412  
    1980s and 1990s 412  
    *Purple Rain* (1984), by Prince and members of The Revolution 413  
    2000s 414

<i>Irreplaceable</i> (2006), by Beyoncé, Shaffer “Ne Yo” Smith, Tor Erik Hermansen, Mikkel Eriksen, Espen Lind, and Amund Bjorklund	415
<i>Shake It Off</i> (2014), by Taylor Swift, Max Martin, and Shellback	416
<i>GOD</i> (2017), by Kendrick Lamar	417
The Twentieth Century and Beyond: Summary	418

## **PART VII** Nonwestern Music 421

The Diversity of Nonwestern Music	422
-----------------------------------	-----

### **1 Music in Nonwestern Cultures 423**

Characteristics of Nonwestern Music	423
Oral Tradition	423
Improvisation	423
Voices	423
Instruments	423
Melody, Texture, and Rhythm	424
Interaction between Nonwestern and Western Music	425

### **2 Music in Sub-Saharan Africa 425**

Music in Society	425
Elements of African Music	426
Rhythm and Percussion	426
Vocal Music	426
Texture	426
African Instruments	427
Idiophones	427
Membranophones	427
Aerophones and Chordophones	428
<i>Ompeh</i>	428
<b>Listening Outline</b>	429

### **3 Classical Music of India 430**

Performers	430
Improvisation	430
Elements of Indian Classical Music	431
Melodic Structure: Raga	431
Rhythmic Structure: Tala	431
Instruments	432
<i>Maru-Bihag</i> , by Ravi Shankar	432
<b>Performance Perspectives:</b>	
Ravi Shankar, Sitarist, Performing <i>Maru-Bihag</i>	433
Nonwestern Music: Summary	435

### **Glossary 438**

### **Index 448**

### **Digital Musical Collection 468**

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# Preface

*Music: An Appreciation* welcomes nonmajors to the art of listening to great music. Roger Kamien continues to focus on coverage of the elements of music, fostering each student's unique path to listening and understanding. The brief 10th edition of *Music: An Appreciation* equips students with the language, tools, and listening skills required to sustain a lifelong enthusiasm for music.

## Building a Solid Foundation: Resources on the Elements of Music

Typically the first material that a Music Appreciation student encounters in the semester is about the elements of music. Often it is a student's first exposure to musical vocabulary and concepts. The new edition features four learning tools that supplement and expand on Roger Kamien's narrative on the elements.

### Elements of Music Interactives

More than 100 interactives, accessed through the eBooks, give students hands-on experience with the elements of music in an approachable digital format. These interactives cover topics such as pitch, tone, and rhythm.

### Fundamentals of Music Video Tutorials

Each of the 15 video tutorials, found in the eBooks and Media Bank, covers a broad topic of music fundamentals. These videos reinforce what students read in *Music: An Appreciation*.

### Spotify Playlists

Recognizing the elements in an unfamiliar piece of music is a learned skill. Spotify playlists, accessed through the eBooks, help students develop that skill by providing an avenue into the musical elements through music they are already familiar with.

### Targeted Guidance in Listening Outlines and Vocal Listening Guides

Roger Kamien includes specific pointers about the elements that students will encounter in each piece accompanied by a Listening Outline or Vocal Music Guide. These points are located at the beginning of each guide and are intended as brief, approachable refreshers that are relevant specifically to each piece.

## More Music to Appreciate: Expanded Repertoire

New recordings have been added to the new edition. All selections can be accessed in Connect, or students can purchase an access card that allows them to download MP3 files of selections.

## McGraw–Hill Connect®: An Environment for Active Listening and Learning

### Interactive Music Listening Guides

Interactive guides for audio selections in *Music: An Appreciation* are included in the eBook and can be assigned for listening completion. The guided listening experience point out meaningful elements, themes, and instrumentation. They include brief contextual information and key terms for each piece.

### Writing Assignments

Available within McGraw-Hill Connect®, the Writing Assignment tool delivers a learning experience to help students improve their written communication skills and

conceptual understanding. As an instructor you can assign, monitor, grade, and provide feedback on writing more efficiently and effectively.

## Remote Proctoring & Browser–Locking Capabilities



New remote proctoring and browser-locking capabilities, hosted by Proctorio within Connect, provide control of the assessment environment by enabling security options and verifying the identity of the student.

Seamlessly integrated within Connect, these services allow instructors to control students' assessment experience by restricting browser activity, recording students' activity, and verifying students are doing their own work.

Instant and detailed reporting gives instructors an at-a-glance view of potential academic integrity concerns, thereby avoiding personal bias and supporting evidence-based claims.

## New and Updated Content

The tenth Brief Edition expands the range of composers, performers and music genres discussed. New composers and performers include Barbara Strozzi, Elisabeth Jacquet de la Guerre, Fanny Mendelsohn Hensel, Lili Boulanger, Maurice Ravel, Sergei Prokofiev, Lin-Manuel Miranda, Bob Dylan, Prince, Beyoncé, Taylor Swift, and Kendrick Lamar. New music genres discussed include the secular cantata, piano trio, hip-hop musical, and rap music. **Part I: Elements** has new musical examples throughout and revised discussions of rhythm and melody.

In **Part III: The Baroque Period**, discussion of baroque vocal music has been revised, along with reorganization of chapters to break the discussion of the cantata between secular and sacred contexts. This part now includes a section on the baroque cantata and considers the lives of Barbara Strozzi and Elisabeth Jacquet de la Guerre and movements from their secular cantatas.

New to **Part V: The Romantic Period** are discussions of Fanny Mendelsohn Hensel and the second movement from her String Quartet in E-Flat major. Also added is a discussion of the third movement of Clara Wieck Schumann's Piano Trio in G Minor.

**Part VI: The Twentieth Century and Beyond** now includes a discussion of Ravel's *Boléro*, one of the most widely-performed orchestral works. Also new to this part is a discussion of Lili Boulanger's *Psalm 24* for Chorus and Orchestra, a chapter on primitivism, and a discussion of the first movement of Prokofiev's *Classical Symphony* as an example of neoclassicism. The chapter **Music for Stage and Screen** now includes a discussion of the hip-hop musical *Hamilton* and its hit song *My Shot* as well as John William's music for the *Desert Chase* scene from the film *Raiders of the Lost Ark*, starring Harrison Ford. **Popular Music Genres**, a new chapter, covers rock, country, rap, hip hop, and other genres and styles of American music from 1945 to the present. Examples presented in the narrative include Bob Dylan's *Blowin' in the Wind*, The Beatles' *Lucy in the Sky with Diamonds*, Prince's *Purple Rain*, Beyoncé's *Irreplaceable*, Taylor Swift's *Shake It Off*, and Kendrick Lamar's *GOD*.

New musical selections and recordings include the following:

- Lili Boulanger, *Psaume 24 (Psalm 24)*
- Elisabeth Jacquet de la Guerre, *La Têmpete (The Storm)*, from *Le sommeil d'Ulysse (The Sleep of Ulysses)*
- Fanny Mendelssohn Hensel, String Quartet in E Flat Major, second movement
- Sergei Prokofiev, *Classical* Symphony in D Major, Op. 25, first movement
- Clara Wieck Schumann, Trio for Violin, Cello, and Piano in G Minor, Op. 17
- Barbara Strozzi, *Che si può fare (What can you do?)*

Teaching resources such as the Instructor's Manual and lecture PowerPoints have been updated and can be accessed through McGraw-Hill Connect®.

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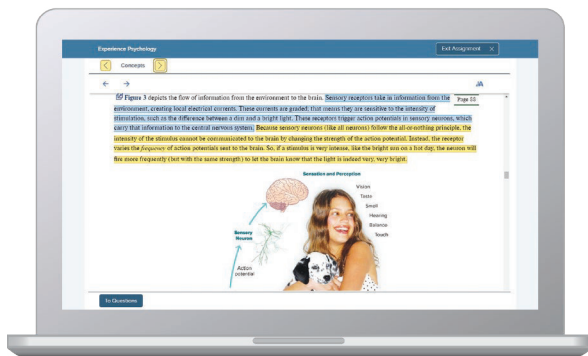
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