INTRODUCTION TO Solid Modeling Using SOLIDWORKS® 2021

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INTRODUCTION TO SOLID MODELING USING SOLIDWORKS® 2021

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Joe and Ed, together with Rick Williams of Auburn University, are the authors of *Engineering Computation: An Introduction Using MATLAB®* and *Excel®*.

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PREFACE

As design engineers and engineering professors, the authors have witnessed incredible changes in the way that products are designed and manufactured. One of the biggest changes over the past 30 years has been the development and widespread usage of solid modeling software. When we first saw solid modeling, it was used only by large companies. The cost of the software and the powerful computer workstations required to run it, along with the complexity of using the software, limited its use. As the cost of computing hardware dropped, solid modeling software was developed for personal computers. In 1995, the SOLIDWORKS[®] Corporation released the initial version of SOLIDWORKS[®] software, the first solid modeling program written for the Microsoft Windows operating system. Since then, the use of solid modeling has become an indispensable tool for almost any company, large or small, that designs a product.

While 2-D drawings can be an effective tool to document and communicate design details, a solid model's usefulness extends throughout the design process. The solid model data can be saved in a format from which a physical model can be made with a 3-D printer. Structural, thermal, dynamic, and fluid flow analysis can be performed with finite element analysis (FEA) and other simulation software. Photorealistic pictures, including materials, textures, lighting, and backgrounds can be created to allow complete visualization of designs before they exist. The image on the cover shows a laboratory test fixture designed for torsion testing of shafts in a college laboratory. The test fixture, designed by Dr. Mohammad Mahinfalah at Milwaukee School of Engineering, allows students to apply torque to one end of a machine shaft with a torque wrench, and measure the resulting twist in the shaft. This demonstrates theory learned by students in their mechanics of materials courses. The test fixture was designed using SOLIDWORKS, and the SOLIDWORKS assembly model of the test fixture is shown on the cover. A simulation of the machine shaft was performed using SOLIDWORKS Simulation to see how the fixture would operate, and the resulting simulated test is also shown on the cover. The final assembly model was then rendered using the SOLIDWORKS PhotoView 360 tool. The cover image showing the test fixture in a laboratory setting is not a photograph, but the photorealistic image created with the software. This visualization tool allows the designer and customers to see the product as it will appear in use before it is manufactured.

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x Preface

Motivation for This Text

When we saw a demonstration of the SOLIDWORKS software in 1998, we were both instantly hooked. Not only was the utility of the software obvious, but the program was easy to learn and fun to use. Since then, we have shared our enthusiasm for the program with hundreds of students in classes at Milwaukee School of Engineering and East Carolina University, in summer programs with high school students, and in informal training sessions. Most of the material in this book began as tutorials that we developed for these purposes. We continue to be amazed at how quickly students at all levels can learn the basics of the program, and by the sophisticated projects that many students develop after only a short time using the software.

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While anyone desiring to learn the SOLIDWORKS program can use this book, we have added specific elements for beginning engineering students. With these elements, we have attempted to introduce students to the design process and to relate solid modeling to subjects that most engineering students will study later. We hope that the combination of the tutorial style approach to teaching the functionality of the software, together with the integration of the material into the overall study of engineering, will motivate student interest not only in the SOLIDWORKS software but in the profession of engineering.

Philosophy of This Text

The development of powerful and integrated solid modeling software has continued the evolution of computer-aided design packages from drafting/graphical communication tools to full-fledged engineering design and analysis tools. A solid model is more than simply a drawing of an engineering component; it is a true virtual representation of the part, which can be manipulated, combined with other parts into complex assemblies, used directly for analysis, and used to drive the manufacturing equipment that will be used to produce the part.

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This text was developed to exploit this emerging role of solid modeling as an integral part of the engineering design process; while proficiency in the software will be achieved through the exercises provided in the text, the traditional "training" exercises will be augmented with information on the integration of solid modeling into the engineering design process. These topics include:

- The exploitation of the parametric features of a solid model, to not only provide an accurate graphical representation of a part but also to effectively capture an engineer's design intent,
- The use of solid models as an analysis tool, useful for determining properties of components as well as for virtual prototyping of mechanisms and systems,
- The integration of solid modeling with component manufacturing, including the generation of molds, sheet metal patterns, and rapid prototyping files from component models.

Through the introduction of these topics, students will be shown not only the powerful modeling features of the SOLIDWORKS program, but also the role of the software as a full-fledged integrated engineering design tool.

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The Use of This Text

This text primarily consists of chapter-long tutorials, which introduce both basic concepts in solid modeling (such as part modeling, drawing creation, and assembly modeling) and more advanced applications of solid modeling in engineering analysis and design (such as mechanism modeling, mold creation, sheet metal bending, and rapid prototyping). Each tutorial is organized as "keystroke-level" instructions, designed to teach the use of the software.

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While these tutorials offer a level of detail appropriate for new professional users, this text was developed to be used as part of an introductory engineering course, taught around the use of solid modeling as an integrated engineering design and analysis tool. Since the intended audience is undergraduate students new to the field of engineering, the text contains features that help to integrate the concepts learned in solid modeling into the overall study of engineering. These features include:

- *Video Examples:* Short video tutorials accompany multiple chapters. These videos introduce students to the concepts of solid modeling and the SOLIDWORKS commands that they will use in the chapter following the stepby-step tutorials. These videos cover:
 - Getting started with modeling (Chapter 1);
 - Making 2-D drawings (Chapter 2);
 - Using symmetry when creating parts (Chapter 3);
 - Creating parts with lofts and sweeps (Chapter 4);
 - Making assemblies from part files (Chapter 6);
 - Making parts with 3-D printing (Chapter 13);
 - Setting up the SOLIDWORKS interface (Appendix A).
- *Design Intent Boxes:* These are intended to augment the "keystroke-level" tutorials to include the rationale behind the sequence of operations chosen to create a model.
- *Future Study Boxes:* These link the material contained in the chapters to topics that will be seen later in the academic and professional careers of new engineering students. They are intended to motivate interest in advanced study in engineering, and to place the material seen in the tutorials within the context of the profession.

While these features are intended to provide additional motivation and context for beginning engineering students, they are self-contained, and may be omitted by professionals who wish to use this text purely for the software tutorials.

New in This Edition

This new edition of the text has been fully updated for the SOLIDWORKS 2021 software package. All tutorials and figures have been modified for the new version of the software. Additionally, all videos have been updated to reflect the latest software.

The Organization of This Text

The organization of the chapters of the book reflects the authors' preferences in teaching the material, but allows for several different options. We have found that covering drawings early in the course is helpful in that we can have students turn in drawings rather than parts as homework assignments. The eDrawings[®] feature, which is covered in Chapter 2, is especially useful in that eDrawings files are small (easy to e-mail), self-contained (not linked to the part file), and can be easily marked up with the editing tools contained in the eDrawings program.

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The flowchart below illustrates the relations between chapters, and can be used to map alternative plans for coverage of the material. For example, if it is desired to cover assemblies as soon as possible (as might be desired in a course that includes a project) then the chapters can be covered in the order 1-3-4-6-7-2-8, with the remaining chapters covered in any order desired. An instructor who prefers to cover parts, assemblies, and drawings in that order may cover the chapters in the order 1-3-4-5-6-7-2-8 (skipping section 5.4 until after Chapter 2 is covered), again with the remaining chapters covered in any order.

Chapters 9 and 10 may be omitted in a standard solid modeling course; however, they can be valuable in an introductory engineering course. Engineering students will almost certainly find use at some point for the 2-D layout and vector mechanics applications introduced in these chapters. Chapter 13 is intended to wrap up the course with a discussion of how solid modeling is used as a tool in the product development cycle. Appendix A summarizes the recommended settings to the SOLIDWORKS program that are used throughout the book, while Appendix B shows options for customizing the SOLIDWORKS interface.



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Resources for Instructors

Additional resources are available on the web at *www.mhhe.com/howard/2021*. Included on the website are tutorials for three popular SOLIDWORKS Add-Ins: SOLIDWORKS Simulation[®], SOLIDWORKS Motion[™], and PhotoView 360[™], the video examples, and the book figures in PowerPoint format. Instructors can also access PowerPoint files for each chapter and model files for all tutorials and end-of-chapter problems as well as a teaching guide (password-protected; contact your McGraw-Hill representative for access).

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At SOLIDWORKS Corporation, Marie Planchard has provided continuous support for the project. The authors are also appreciative of the support of our SOLIDWORKS resellers, Computer Aided Technology, Inc. and TriMech Solutions.

We also want to thank the reviewers whose comments have undoubtedly made the book better.

Many of our students and colleagues used early versions of the manuscript and materials that eventually became this text. We thank them for their patience and helpful feedback along the way.

Ed Howard Joe Musto



PART ONE

Learning SOLIDWORKS®











CHAPTER 1

Basic Part Modeling Techniques

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Introduction

Solid modeling has become an essential tool for most companies that design mechanical structures and machines. As recently as the 1990s, this would have been hard to imagine. While 3-D modeling software existed, it was very expensive and required high-end computer workstations to run. An investment of \$50,000 or more was required for every workstation with software, not including training of the operator. As a result, only a few industries used solid modeling, and the trained operators tended to work exclusively with the software. The dramatic performance improvements and price drops of computer hardware, along with increased competition among software vendors, have significantly lowered the cost barrier for companies to enter the solid modeling age. The software has also become much easier to use, so that engineers who have many other job functions can use solid modeling when required without needing to become software specialists. The SOLIDWORKS® program was among the first solid modeling programs to be written exclusively for the Microsoft Windows environment. Since its initial release in 1995, it has been adopted by thousands of companies worldwide. This text is laid out as a series of tutorials that cover most of the basic features of the SOLIDWORKS program. Although these tutorials will be of use to anyone desiring to learn the software, they are written primarily for freshmen engineering students. Accordingly, topics in engineering design are introduced along the way. "Future Study" boxes give a preview of coursework that engineering students will encounter later, and relate that coursework to the solid modeling tutorials. In this first chapter, we will learn how to make two simple parts with SOLIDWORKS software.



Chapter Objectives

In this chapter, you will:

- be introduced to the role of solid modeling in engineering design,
- learn how to create 2-D sketches and create 3-D extruded and revolved geometry from these sketches.
- use dimensions and relations to define the geometry of 2-D sketches,
- add fillets, chamfers, and circular patterns of features to part models,
- learn how to modify part models, and
- define the material and find the mass properties of part models.

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1.1 Engineering Design and Solid Modeling

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The term *design* is used to describe many endeavors. A clothing designer creates new styles of apparel. An industrial designer creates the overall look and function of consumer products. Many design functions concentrate mainly on aesthetic considerations—how the product looks, and how it will be accepted in the marketplace. The term *engineering design* is applied to a process in which fundamentals of math and science are applied to the creation or modification of a product to meet a set of objectives.

Engineering design is only one part of the creation of a new product. Consider a company making consumer products, for example bicycles. A marketing department determines the likely customer acceptance of a new bike model and outlines the requirements for the new design. Industrial designers work on the preliminary design of the bike to produce a design that combines functionality and styling that customers will like. Manufacturing engineers must consider how the components of the product are made and assembled. A purchasing department will determine if some components will be more economical to buy than to make. Stress analysts will predict whether the bike will survive the forces and environment that it will experience in service. A model shop may need to build a physical prototype for marketing use or to test functionality.

During the years immediately following World War II, most American companies performed the tasks described above more or less sequentially. That is, the design engineer did not get involved in the process until the specifications were completed, the manufacturing engineers started once the design was finalized, and so on. From the 1970s through the 1990s, the concept of *concurrent engineering* became widespread. Concurrent engineering refers to the process in which engineering tasks are performed simultaneously rather than sequentially. The primary benefits of concurrent engineering are shorter product development times and lower development costs. The challenges of implementing concurrent engineering are mostly in communications—engineering groups must be continuously informed of the actions of the other groups.

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Solid modeling is an important tool in concurrent engineering in that the various engineering groups work from a common database: the solid model. In a 2-D CAD (Computer-Aided Design) environment, the design engineer produced sketches of the component, and a draftsman produced 2-D design drawings. These drawings were forwarded to the other engineering organizations, where much of the information was then duplicated. For example, a toolmaker created a tool design from scratch, using the drawings as the basis. A stress analyst created a finite element model, again starting from scratch. A model builder created a physical prototype by hand from the drawing parameters. With a solid model, the tool, finite element model, and rapid prototype model are all created directly from the solid model file. In addition to the time savings of avoiding the steps of recreating the design for the various functions, many errors are avoided by having everyone working from a common database. Although 2-D drawings are usually still required, since they are the best way to document dimensions and tolerances, they are linked directly to the solid model and are easy to update as the solid model is changed.

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A mechanical engineering system (assembly) may be composed of thousands of components (parts). The detailed design of each component is important to the operation of the system. In this chapter, we will step through the creation of simple components. In future chapters, we will learn how to make 2-D drawings from a part file, and how to put components together in an assembly file.

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1.2 Part Modeling Tutorial: Flange

This tutorial will lead you through the creation of a simple solid part. The part, a flange, is shown in **Figure 1.1** and is described by the 2-D drawing in **Figure 1.2**.



Begin by double-clicking the SOLIDWORKS icon on your desktop. The Welcome dialog box opens, as shown in Figure 1.3. From this box, we can begin a new document (part, assembly, or drawing) or select a recently-opened document. Click Part from the New group. If the Units and Dimension Standard box appears, as shown in Figure 1.4, select "IPS" as the units and "ANSI" as the standard. Click OK.



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FIGURE 1.4

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VIDEO EXAMPLE 1

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In this chapter, we begin by making and dimensioning 2-D sketches and then creating 3-D features from extrusions of the sketches.

Creation of the simple part shown here, with the dimensions as shown in the drawing to the right, is demonstrated in a video at *www.mhhe.com/howard2021*. (We will learn to make drawings from 3-D parts in Chapter 2.)

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In this chapter, we will be making adjustments to the SOLIDWORKS interface. These adjustments are summarized in Appendix A and in Video Example 7, which is available at *www.mhhe.com/howard2021*.

The Units and Dimension Standard box only appears the first time SOLIDWORKS is opened. The selections become the default values for all new files. In this chapter, we will see how to set these values for individual files and to change the default values.

Note that you can return to the Welcome dialog at any point by selecting the icon shown in **Figure 1.5**. FIGURE 1.5



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Chapter 1 Basic Part Modeling Techniques 7



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Before we begin modeling the flange, we will establish a consistent setup of the SOLIDWORKS environment. The default screen layout is shown in **Figure 1.6**. The graphics area occupies most of the screen. The part, drawing, or assembly will be displayed in this area. At the top of the screen is the Menu Bar, which contains the Main Menu and a toolbar with several commonly-used tools such as Save, Print, and Redo. Note that if you pass the cursor over the SOLIDWORKS button in the Menu Bar, the Main Menu will "fly out," or be temporarily displayed, as shown in **Figure 1.7**. The fly-out feature is designed to save room on the screen. However, since we will be using the menu often, we will disable the fly-out so that the menu is always displayed.

Move the cursor over the SOLIDWORKS button to display the menu. Click on the pushpin icon at the right side of the menu, as shown in Figure 1.7, to lock the display of the menu.

The CommandManager contains most of the tools that you will use to create parts. When working in the part mode, there are two categories of tools that we will use extensively: Sketch tools used in creating 2-D sketches, and Features tools used to create and

modify 3-D features. Clicking on the Sketch and Features tabs at the bottom of the CommandManager changes the tools on the CommandManager to those of the selected group. By default, there are several other groups available besides the Sketch and Features groups. To simplify the interface, we will hide these groups for now.

Right-click on one of the CommandManager tabs and move the cursor over Tabs in the menu that appears, as shown in Figure 1.8. A list of available groups is displayed, with a check mark shown beside each active group. Click on any of the active groups other than Features and Sketch. This will clear the check mark and turn off the



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FIGURE 1.6

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FIGURE 1.9





FIGURE 1.10





FIGURE 1.12



FIGURE 1.13



FIGURE 1.14

System Options - Colors System Options Document Properties General MBD Drawings Drawings Parkings Parkings General Gener

display of that group. Repeat until only the Features and Sketch groups remain active.

You can "collapse" (temporarily hide) the CommandManager by clicking on the arrow at the right end, as shown in **Figure 1.9**. When the CommandManager is collapsed, it will be displayed only when one of the CommandManager tabs is selected. To return to the always-on display of the CommandManager, click on one of the tabs and then the pushpin at the right end, as shown in **Figure 1.10**.

At the right side of the screen is the Task Pane. The Task Pane is a fly-out interface for accessing files and online resources. We will not use the Task Pane that often, but since it takes up very little room in its normal collapsed state, we will leave it on. If you would like to turn it off completely, select View: User Interface from the Main Menu and click on Task Pane.

> At the bottom of the screen is the Status Bar. When you move the cursor over any toolbar icon or menu command, a message on the left side of the Status Bar describes the command. Other information appears at the right side of the Status Bar, as shown in **Figure 1.11**. The unit system in use is displayed and can be changed directly from the Status Bar. Another feature, called Tags, allows keywords to be associated with files and features. We will not be using Tags in this book. Although the display of the Status Bar can be toggled off and on from the View menu, we recommend leaving it on.

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Just to the left of the drawing area is the FeatureManager® Design Tree. The steps that you will execute to create the part will be listed in the FeatureManager. This information is important when the part is to be modified. When you open a new part, the FeatureManager lists an origin and three predefined planes (Front, Top, and Right), as shown in **Figure 1.12**. As you select each plane with your mouse, the plane is highlighted in the graphics area. We can create other planes as needed, and will do so later in this tutorial.

At the top of the graphics area is the Heads-Up View Toolbar. This toolbar contains many options for displaying your model. We will explore these options later in this tutorial.

We will now set some of the program options.

Select the Options Tool from the Menu Bar toolbar, as shown in Figure 1.13. (You can also access the options from the Main Menu, by selecting Tools: Options.)

The dialog box contains settings for both the system and for the specific document that is open.

Under the System Options tab, choose Colors and change the icon color to "Classic" and the color scheme to "Green Highlight," as shown in Figure 1.14. The Background should be set to "Light" or "Medium Light."

The Classic option for icon colors makes many of the icons display in colors other than the default blue and black, making them easier to recognize for new users. The Green Highlight scheme causes currently selected items to be highlighted in green, as the name implies. The default option is for selected items to be highlighted in light blue. Since another shade of blue is used for other purposes, green highlighting is used in this book to avoid confusion. Since these changes were made to the System Options, they will remain in effect for future SOLIDWORKS sessions. The changes below, which will be made to the Document Properties, will apply only to the current part model.

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Select the Document Properties tab. In the list of options, Drafting Standard will be highlighted. Select ANSI from the pull-down menu, as shown in Figure 1.15.

ANSI is the American National Standards Institute, an organization that formulates and publishes the standard drawing practices used by most companies in the United States. European companies are more likely to use the standards of ISO, the International Organization for Standardization.

Also under the Document Properties tab, select Dimensions. Use the pull-down menu by the Primary precision box to set the number of decimal places to 3 (.123), as shown in Figure 1.16. (Ignore the message that the drafting standard has been changed to "ANSI-MODIFIED.") Select Grid/Snap and check the box labeled "Display Grid," as shown in Figure 1.17. Also, select Units and set the unit system to IPS (inches, pounds, and seconds), the primary length precision to .123, and the precision for angles to None, as shown in Figure 1.18.

FIGURE 1.17

FIGURE 1.18



Note that there are "Dual Dimension" units that can be set in the Units options. For some drawings, you may want to show dimensions in both US units (inches) and SI units (typically millimeters). Since we will not use dual dimensions for this part, it is not necessary to change those settings. Also note that we have set the decimal display to .123 in two separate locations. The display of decimal places can be changed at either location. You may also change the font style and size of the dimension text by clicking the Font button. For clarity, the figures in this book were made with a dimension font larger than the default size.

Click OK to close the dialog box.



FIGURE 1.16



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Any of the options just set can be changed at any time during the modeling process. Later in this chapter, we will learn how to create a *template* that allows us to begin a new part with our preferred settings in place.

We will make two more changes to the default settings before beginning our part. A feature called "Instant 3D" allows for changes to be made by clicking and dragging on model faces, without entering dimensions from the keyboard. While this feature can be handy for experienced users, it is recommended that new users avoid using Instant 3D in order to prevent unintended changes to the model. Similarly, a feature called "Instant 2D" allows for dimensions in sketches to be changed by clicking and dragging rather than entering a numerical value. This feature will also be turned off.

The Front Plane will be highlighted in green. The color green indicates that an item

shown in Figure 1.21.

FIGURE 1.19



Select the Features tab of the CommandManager. If the Instant 3D Tool is turned on (the icon will be "depressed," as shown in Figure 1.19), click to turn it off. Select the Sketch tab of the CommandManager and turn off the Instant 2D Tool as well.

We start the construction of the flange by sketching a circle and extruding it into a 3-D disk.

Select the Front Plane by clicking on it in the FeatureManager Design Tree, as shown in Figure 1.20.







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FIGURE 1.23

Sketch

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Creates a new sketch, or edits an existing sketch. Front Plane

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FIGURE 1.24



Begin a sketch by selecting the Sketch tab of the CommandManager, and then the Sketch Tool, as File Edit View Insert Tools Window

> Note that when you selected the Front Plane, a pop-up menu appeared that allowed you to open a sketch on that plane, as shown in Figure 1.22. The SOLIDWORKS program has many of

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these context-sensitive menus built in. As you become proficient with the program, you may find many of these built-in shortcuts to be handy.

When you open a sketch, a grid pattern appears, signifying that you are in the sketching mode. Also, Exit Sketch icons appear in the upper-right corner of the screen, as shown in Figure 1.23.

Select the Circle Tool from the Sketch group of the CommandManager, as shown in Figure 1.24.

When selecting any tool which has a pull-down menu (designated by the down arrow to the right of the icon), use caution to be sure that you are selecting the proper tool. In the case of the Circle Tool, there are two possible methods for defining the circle: by the center point and a point on the perimeter, or by three points on the perimeter. Clicking on the

FIGURE 1.20

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down arrow displays these options, so that the proper tool can be selected (**Figure 1.25**). By default, the option for defining the circle by locating the center point and a point on the perimeter is selected by clicking on the Circle Tool without accessing the pull-down menu. However, if the last option selected was to define the circle by three points on the perimeter, then that option becomes the default for the next selection. When that occurs, the icon shown for the Circle Tool will change, as shown in **Figure 1.26**. Because many of the icons are similar and are very small, you should use caution with tools that have pull-down menus.

You can check to see that you have selected the proper tool by looking at the PropertyManager, which appears in the area where the FeatureManager is normally shown whenever a tool is activated or an object is selected. The

PropertyManager now shows the two alternative methods for defining a circle (**Figure 1.27**). If we selected the wrong tool accidentally, then we can change the method for defining the circle in the PropertyManager.

In the PropertyManager, make sure that the icon representing the first construction method is selected, as shown in Figure 1.27. If it is not, then click it to select it.

Notice as you move the cursor into the drawing area that it changes appearance into a pencil icon with a circle next to it, as shown in **Figure 1.28**. This lets you know that the Circle Tool is active.

Move the tip of the pencil icon toward the origin until a dot appears at the origin, as shown in Figure 1.29; this indicates that you will snap to an existing point (in this case the origin) when you click with the mouse. Also, note the small icon next to the origin that signifies a coincident relation: the origin and the center point of the circle will share the same location.

A snap adds a relation to the positions of two entities. In this example, when you snap to the origin, the circle will be centered at the exact coordinates of x = 0 and y = 0. The relation added when one entity is created by snapping to another can be edited later, if desired. The addition of a snap automatically is a nice feature of the SOLIDWORKS program: snaps are intuitive. It is not necessary to enter the numerical coordinates of the center of the circle.

With the center point highlighted as in Figure 1.29, click the left mouse button to place the center of the circle at the origin. Drag the mouse outward to create a circle, as shown in Figure 1.30. Click the left mouse button again to define a point on the perimeter and create the circle. The size of the circle drawn is not important; we will add a dimension to define its diameter precisely.

The circle will appear in green, indicating that it is the currently selected item.

Press the Esc key twice to close the Circle Tool and deselect the circle just drawn.

FIGURE 1.25

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Exit Sketch	Smart Dimension	/ • □ • ○ •	\odot \odot \bigcirc	Circle Perimet	er Cir	<u>M</u>	Í	es E
Feature	s Sketch							1-1

FIGURE 1.26







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FIGURE 1.30

